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The Carmel Pine Cone

Who's Willing To Cover For Santa? He's On The Spot, He Forgot 100 Chairs

Santa Claus is on the spot, and needs help. He started away from Santa Claus Land without 100 folding chairs for the Carmel Art Association. We don't know how he could have been so forgetful, but those are the facts. And rather than leave Santa's reputation blemished, The Pine Cone wonders if there are not 100 Carmelites who will be willing to give a chair apiece—net cost (no profit to the distributor) \$2.89 with tax.

Right along Santa Claus has known the need. The Music Society and other cultural organizations, as well as the Art Association itself, frequently hold meetings in the gallery. Every time they do, there are no chairs. So they hire them from the school board. Net cost \$1 a dozen, plus drayage. It's expensive, and noth-

ing to show for it when you get through. The gallery honestly needs 100 folding chairs; cost \$2.89 each (no profit to any distributor) and including tax.

H. G. Gamble, the distributor (Gamble's Distinctive Home Furnishings), realizes the need. He has told Santa he will deliver the chairs without one cent of profit. He likes music, and paintings and wants to have lots of it on the Peninsula. To the extent of his profit he is willing to help cover up Santa's forgetfulness. But he needs 100 men (or women) strong and true, who will each provide \$2.89, tax included.

The Pine Cone has started the deluge of \$2.89s by contributing one chair. That leaves 99 chairs to go. Every director of the Art Association has promised one. That leaves 84 chairs to go. Now who will be next? Already Santa

looks less worried. Will you? And you?

Just send your checks, made out to the Carmel Art Association, to "Chairs," Carmel Art Association, Box 2271. They will see that they reach Santa and cover his great embarrassment over his forgetfulness.

Wait a minute, a friend of the arts has just come in, read this and promised two chairs. Should we take more than a chair from anyone? Well, why not? That leaves 82 chairs to go. And Christmas just seven days away, with Santa coming h-bent-for-election without the chairs. Will they be here for him to distribute when he arrives? It's up to you. What, only \$2.89? That's right, with tax paid.

P. S. A wire has just come in from Santa. He says, "Bless you, every one."

Editorial



Column

The shortest day of the year and what to do about it

We asked City Clerk Peter Mawdsley what he thought ought to be done about the shortest day of the year, December 21, next Tuesday. He said call a meeting of the city council and then they could spend the rest of their lives talking about their all day session. Corum Jackson thought it would be a good idea to spend the day in bed, hardly worth while getting up for such a short day. Chief of Police Roy Fraties thought it would be a good day to try out one-way traffic, all over town.

On the subject of traffic, the publisher plaintively wants to know why nobody takes up his idea, then there'd be no double parking, no argument about one-way traffic, in fact, no traffic. His remedy is to put a rope around the business district and not let any cars in at all. It looked like a pretty sharp idea to me and I rolled up my sleeves to write an editorial urging the advantages of the plan, and then, as frequently happens, I was stopped by practical considerations. It wouldn't work. Where would you find a rope that long? —Wilma Cook.

Cookies, Cider, Carols At Wed. Evening Sing

The community is reminded that Wednesday night there will be a community sing of Christmas carols starting at 7:30 at the Girl Scout House on Lincoln and Seventh street. The get-together, sponsored by the Monterey Peninsula Male Chorus under the direction of John Farr will start with several numbers by the chorus, which will then invite everybody to join in singing familiar carols.

Christmas greens, a roaring fire in the fireplace, cider and cookies will add to the festivities.

Earthquake, Revolution, Bishop Welch Recalls Life Full Of Dramatic Episodes, Gives Secret Of Success

By PARKER KIMBALL

When I was assigned to interview Bishop Herbert Welch, eldest bishop of the Methodist Church and one of its ranking leaders, my first thought was, "What shall we talk about?" I had no idea what to expect of a bishop. Vaguely I assumed that he would be robed in black, peering through pontifical pincenez', and that I would have to look up the words he used when I got home.

The Bishop is visiting his daughter, Mrs. Anthony B. Blanks of Bayview street, for a month of relaxation and family reunion with Mrs. Blanks and his three grandsons.

I finally found the white cottage on Bayview and rapped on the door. Mrs. Blanks showed me cordially into the living room. A distinguished, but utterly un-austere appearing man, apparently in

his early sixties and dressed casually in lounging jacket and tweeds, rose, smiled and extended his hand. We were introduced, and I also met Mrs. Welch, an attractive, motherly woman seated on the couch.

From there the interview seemed to take care of itself. "Our guests usually start with a plug for Carmel," Mrs. Blanks reminded.

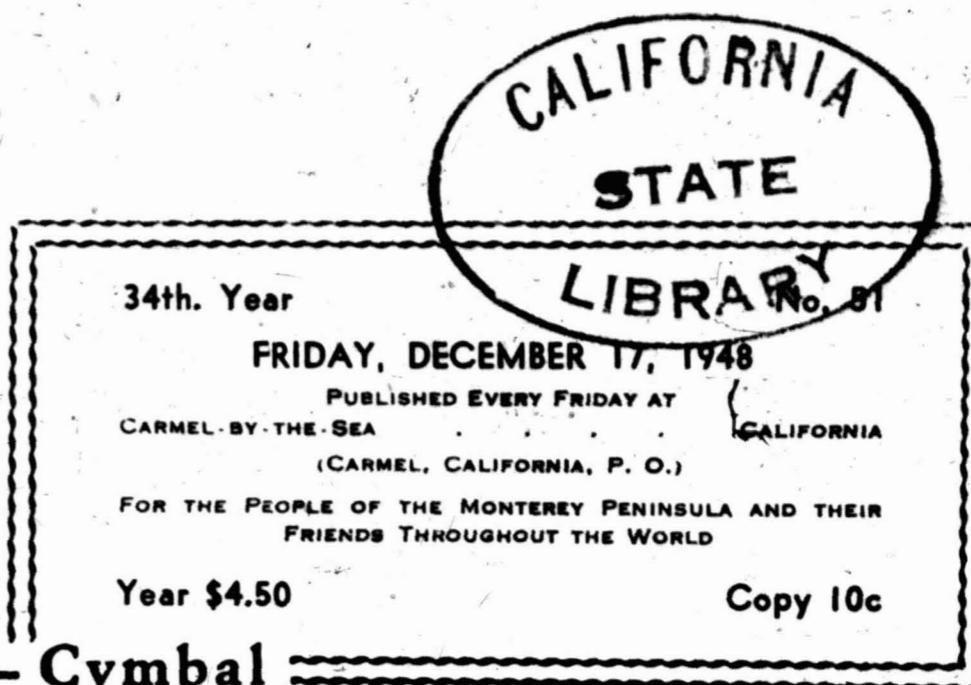
"Ah, yes!" said the Bishop reminiscently. "We've been here a number of times before. My first was almost before Carmel existed—in 1878. I came to hold two Sunday school assemblies, one in Pacific Grove, the other in Yosemite. Quite a change from now. There was no hotel, so we lived in tents and ate in a small shack which seemed to revel in prehistoric dirt. Of course we traveled in stage coaches.

"Returning from Yosemite one coach overturned, injuring my father who was also with the party," interposed Mrs. Welch. "I recall it quite well."

"Darling, I'm surprised you can remember so far back!" chided Bishop Welch. It developed that their other trips to Carmel include a 50th wedding anniversary in 1940, and that this is a kind of third honeymoon.

Getting down to anniversaries revealed the remarkable information that the Bishop is 86 years old. He looks like a man who might play golf in the low eighties, and his hair has barely begun to turn gray. He wears a close-clipped mustache and spectacles—horn-rimmed—which lend a professorial air, not so surprising either, considering he was president of Ohio Wesleyan for twelve years.

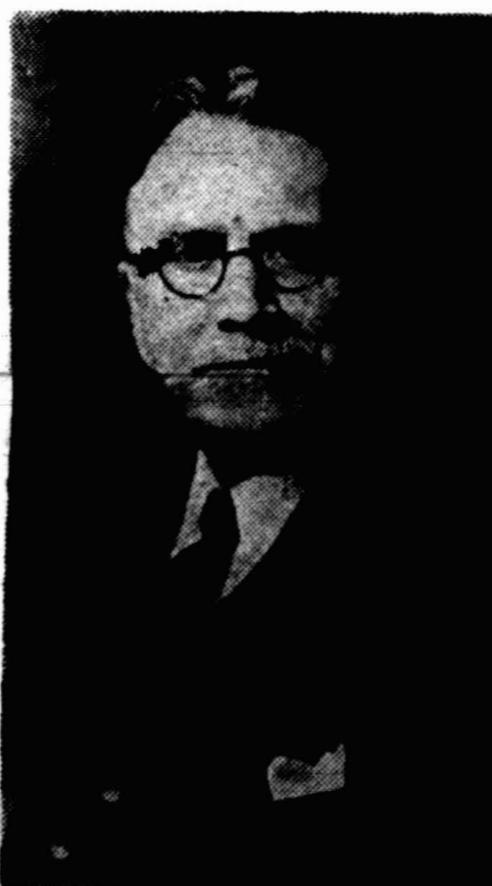
As a couple who have spent 16 (Continued on Page Nineteen)



Kids' Free Show On Christmas Morning All Set For 10 A. M.

Want to sleep in Christmas morning? Wrap the kids in warm clothes, head them toward the Carmel Theater, and fall back in bed. The Christmas party sponsored by the Carmel Lions Club and the theater management begins at 10 o'clock and will keep them amused until noon.

A five-year-old institution, the party will feature three of the best animated cartoons, a Laurel and Hardy film, and candy-filled stockings. Candy is contributed by the Lions, operator and films by the Carmel Theater. Children of all ages are welcome to the free entertainment, according to Fred Decker, chairman of the Lions party committee.



BISHOP HERBERT WELCH

"Don't Americans Read Anymore?" Asks Swedish Novelist, As He Considers "Picture" Magazines

By JOHN UPTON

"The Swedish John Steinbeck" was in Carmel this week, looking for the scenes of Tortilla Flat and Cannery Row, and hoping to meet his American counterpart. Vilhelm Moberg, author of 20 novels and 15 plays in Swedish and correspondent for the Svenska Dagbladet, came to the United States six months ago to gather material for a novel dealing with Swedish pioneers in America. With his wife and three of his five children, he has been living on Carmel Point for several weeks.

"I'm an old man with two married daughters, but here I feel young again," he said Tuesday morning as we watched the sun break through the storm over Carmel Bay. "I'd like to live here always—such a beautiful spot—but everything's far too expensive. You California people must all be millionaires!"

Moberg, who learned English 30 years ago in a Swedish school, speaks correctly but hesitantly, with none of the heavy emphasis usually associated with Swedish dialect. He is a large-boned, fair-haired man, and looked very much a Carmel resident Tuesday in a red checked wool shirt and plaid slacks.

"There are two things I miss here," he confided. "First, the theater. I saw Kind Lady at the Playhouse, and enjoyed it immensely. But are there no others? (Continued on Page Four)

"Stock" Pick Up Is Asked

The Carmel Planning Commission has appointed P. A. McCreery, its chairman, a one-man committee to talk to the property owners along Junipero street (Ocean Avenue north to city limits) on the subject of a program of "beautification."

"The habit some of the people along the street have of leaving their stock where the sidewalk would be if there were one doesn't contribute largely to the aesthetic effect," McCreery told The Pine Cone yesterday. "But they are all good citizens and all I'll have to do is call their attention to it to get their co-operation," he added.

"What do you mean, stock? Animals or stock in trade?"

"Stuff delivered to the business houses and dumped out in front, bricks, bathtubs, and toilet seats," said McCreery.

Donald Craig, city councilman and planning commissioner, brought all this on a month ago when he told the planning commission that the appearance of Junipero street might be improved by a planting down the center such as beautifies Ocean Avenue.

The planning commission followed its usual procedure in dealing with people who make suggestions by appointing him a committee of one to investigate and report back. His report, Wednesday, at the regular meeting, was that his idea didn't look so good from a month's perspective. There is so much heavy traffic, trucks and buses, on (Continued on Page Twenty)

Bay School, Oldest One-Room School, Puts On Program

If you happen to be one of those nostalgic Americans whose pinnafore (or knickerbocker) days of acquiring the three R's were spent in the one-room school house, be of good cheer, you can recapture your childhood's rapturous anticipation of the week-before-Christmas by a five minute hop in your car toward Pt. Lobos to California's, and one of the nation's, oldest one-room school houses, the Bay School.

This little one-room school, with its grade one through seven is doing a brave and splendid job that was started in 1879. There have been as many as thirty pupils totting their lunch baskets from the Highlands each day. This year there are just a dozen boys and (Continued from Page Four)

FRIDAY, DECEMBER 17, 1948

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight—Pacific Grove at Carmel, 7 p. m., league; Salinas at Monterey, 7:30 p. m., league.

Tuesday, December 21—College All-Stars vs. High School, 7 p. m.

Thursday, December 23—College All-Stars vs. Ricketts Sport Shop, 7 p. m.

PACIFIC GROVE PLAYS LOCAL FIVE HERE TONIGHT

When the Carmel High School basketball teams play host to the Pacific Grove Breakers tonight, they will be in the unenviable position of an overmatched underdog against the classy Red and Gold hoop squads. The PG lads enjoy an advantage in man power, height, weight, and shooting ability, while Carmel's only counter will have to be spirit and fight. With both backboards securely guarded by Joe Sieve, a six-five center, the Breakers' opposition must be content with one shot at their own basket, and, in return, allow the towering Breakers several rebounds off their boards. Besides Sieve, PG boasts the top forward duo in the league in Max Kelly and Spider Delormier. Both boys measure well over six feet and are the best shots in the league. The guard spots are manned by Bill Conlan and Fred Wilson, who are the only newcomers from last year's championship five. All the PG varsity starters are seniors and thoroughly seasoned players.

In contrast to the Breaker giants, the Carmel Padres are below average in height, with none of the players reaching the six foot mark. However, the locals have shown flashes of shooting ability in several of their games, and if they start hitting, can give the Breakers an interesting evening. Carmel reserves enjoy an advantage over the Breakers in that they have as much game experience as the starters. Lee Laugenour, Walt Frey, Dick Gargiulo, and Denicio Narvaez are a quartet of forwards with equal ability. Tom Handley, Jim Hare, Steve Whitaker, and Dick Weir provide four steady defensive guards, who so far, have shown amazing regularity in missing the hoop. Gene Vandervort, best shot on the squad, will anchor the pivot spot and attempt to put a horse collar on Sieve. Three new hands at basketball, Lannie Doolittle, Neils Reimers, and Eric Short, are ready for emergency duty at any of the positions.

The preliminary tilt will match Chuck Dawson's Padrecitos with a classy Breaker lightweight five. The PG Babes rubbed the Monterey lights, 24 to 17, and looked mighty good doing it. The Padre midgets are improving with each outing and are capable of upsetting the highly favored PG midgets. Bob Updike, Bob Burgess, Stewart Emery, Henry Overin, and Bill Daniels will carry most of the load for the Carmel squad, with Jim Thompson, Paul Artellian, Gilbert Neill, Alan Reyburn, Brent Millen, John O'Shea, and Jim Hargett ready for duty.

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CCAL CAGE NOTES

The Santa Cruz-led North teams overpowered the Salinas-led South teams, 84 to 57, in the first CCAL Basketball Jamboree at Santa Cruz auditorium last Saturday night. Careful scrutiny of all teams appearing in the Jamboree leads experts to stick with Pacific Grove and Santa Cruz as the top teams in the league. Pacific Grove rode roughshod over a surprisingly good Boulder Creek team, while Santa Cruz ran Salinas off the court. Although Santa Cruz looked much better than Salinas, the Cowboys whacked the Cardinals in their league match the night before. Played before a sparse gathering of Santa Cruz fans, the Jamboree provided the coaches an opportunity to survey the work of Ed Hargett's officials and compare notes on the relative strength of the teams.

In last week's league play, Watsonville lashed Hollister in both lightweight and varsity, while Salinas two-timed Santa Cruz. Gonzales won a pair from Carmel and King City nosed out Boulder Creek in both games. In a non-league tiff, Pacific Grove, as expected, took two from Monterey. This week Gonzales tangles with King City and Pacific Grove engages the Padres. In the A division, Watsonville clashes with Santa Cruz and Salinas invades Monterey.

FORMER PADRES PLAY CHS CAGERS DURING HOLIDAYS

Several basketball skirmishes between the "old men" who graduated from Carmel High School in recent years and the present crop of juveniles at the school have been scheduled during the Christmas vacation period. Creaking a little, but still capable of maneuvering on the court will be Clayton Neill and Martin Irwin (Stanford) who were members of the 1946 championship team. Tom Hefling, Max Hodges, Perry Brown,

Bill Gargiulo, Art Templeman and Frank Timmins are taking their higher education at the Monterey Peninsula College. Bruce Hanger, Bill Sapsis, and Dick Larkey will be California Bear representatives for the former greats. From the University of Arizona Lew McCreery will provide his bull-like rushes for the rebounds. Dick Templeman, San Jose State, will attempt to show the boys how the Spartans do business. Rod Dewar, Paul Warner, and Bob Barry will represent the freshman class of Stanford.

Plans are afoot to have the College All-Stars battle the high school varsity next Tuesday night at 7 o'clock, and engage Ricketts Sports Shop next Thursday at the same time.

NO BADMINTON OR PHYSICAL ED DURING VACATION

Until January 2, 1949, members of the badminton and men's physical education classes of the Carmel Adult School will have to get their exercise by hiking on the beach or raking the back yard. Both classes will suspend activities from December 20 to January 2.

GONZALES CAGERS DUMP PADRES TWICE

A hustling band of Gonzales basketball players exhibited amazing shooting skill to hand the CHS cagers a double licking on the Gonzales court last Friday night. The lightweight clash was tight all the way with the score tied during most of the second half. With just seconds remaining in the game, a Gonzales forward drove in for the damaging two points which scuttled the Padre Babes. Stewart Emery, Bob Burgess, and Bob Updike played sparkling ball for Carmel, both on offense and defense.

Behind at the half, 15 to 14, the Padre varsity appeared capable of taking the measure of the Spartan heavyweights, but a guy named Breschini dynamited them in the third quarter. In three minutes, this lad threw in four 20-footers, and his mates dropped in three more for good measure, to give the Spartans a 29-18 lead at the end of the third quarter. Lee Laugenour, Steve Whitaker, and

Jim Hare turned in good performances for the Padres, but there was too much Breschini against them.

PANTHERS PLAY S. J. FROSH TONIGHT

Hartnell College's Panther basketball team engages the San Jose State Frosh on the Panther court tonight, December 17. This will be the final home game for Ed Adams and his team before they open up the conference season against San Francisco City College on Friday, January 14.

The Panthers have played seven

games so far this season, and have won all of their tilts except the clash with the University of California Blues on the Bears' court.

Probable starting lineup for the game against the San Jose State Frosh will be Ed Macha, forward, Bob Vessey, forward, Bill Whistler, center, Cliff Cracknell, guard, and Wally Wong, guard.

Don Keeney, who looks very good at the forward position, will also see plenty of action against the Spartan team.

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House Muddle Up For Hearing Next Week

Fencing and fancy footwork is expected at the Superior Court preliminary hearing, probably within a week, on Carmel Point's "misplaced house." Ordered by C. J. Attwood of Oakland, built by Carmel contractor Gunnar Swanson on a lot at Valley View and Fifteenth belonging to Lola Maskiewitz of Carmelo and Seventeenth, the \$14,000 home remains unoccupied while complaints, petitions for declaratory relief, and demurrers filed by four sets of attorneys cloud the air.

According to Swanson, who filed a complaint for the final \$6,000 he says the Attwoods owe him on the nearly-completed house, Carmel civil engineers Neill and Bestor located the building site before construction began several months ago. Miss Maskiewitz claims, and correctly, too, it appears, that the house stands on her lot, not the Attwoods'.

Swanson says he'd like his mon-



Clockwise starting front center: Jean Iino, Robin Burnham, Bonnie Wager, Georgann Spencer, Myra Jackson, Maria Curtis, Connie Favalora, Bonnie Vandervoort, Susan Bestor, Wendy Burnham and Angela Donahue. All appearing in Ruth Allerhand Dance program at Sunset School Saturday, December 18. —PHOTO BY GEORGE CAIN.

ey. The Attwoods say they'd like a house to live in after spending \$8,000. Miss Maskiewitz says she'd like the house out of the way so she can build her own.

Swanson, through his attorney, Gordon Campbell, has filed a petition for declaratory relief to settle responsibility for the muddle. Miss Maskiewitz, through her attorney, Eben Whittlesey, has filed a demurser to Swanson's complaint. Dr. Attwood is represented by an Oakland attorney, while Neill and Bestor have retained Stanley Pedder of Carmel.

Superior Court Judge H. G. Jorgensen will have the chore of straightening things out.

Charming To See And Hear Was The Nativity Play

Into a hushed and darkened auditorium, crowded to capacity, 60 white surpliced boys and girls carrying lights shaded by prayerfully clasped hands, ushered the spiritual beauty of Christmas into Carmel last night. Their young voices singing with subdued reverence the ever beautiful *Adeste Fideles* filled many adult eyes with tears and hearts with that gladness one feels only at Christmas time. Massed at the left of the auditorium stage the Sunset School choir under the direction of Arthur Holman sang throughout the evening with a youthful sweetness and musical quality that will be long remembered.

And so began the Nativity Play, The Padre's Story, written by Bruce Bixler, a seventh grade student, produced by Mrs. Beatrice Rae, assisted by Pat Finley. The curtains parted to reveal the tiny elves in a woodland of tall firs (not props but very real firs!) These little fellows hopped and cavorted and completely won the audience with their chant of "I'm a little elf—I like myself!" Into their midst came, much to their consternation, human beings! A Spanish noble, his family and entourage. The gay red boleros of the senors, the lovely flower embroidered shawls of the ladies were worthy of the acting. Each character was so well portrayed that it would indeed be difficult to select one above the other for mention. Though we feel special credit should go to Richard Whitesides for his portrayal of the Padre, it was a long role played with adult conviction and ease. Bobby Amiel and Dick Hilgers, who sang

Las Mananitas, were excellent, and Howard Taggart as Don Manuel, was most convincing. The Spanish ladies moved about the stage with great dignity and elegance.

As the night was Christmas Eve, the party on its way to the Mission. Marooned by the rising of the river, the Padre, to assuage the grief of the señoritas tells his story.

A second stage reveals in tablaua the ever new old story of the Nativity. Borrowing their colors from the superb rose window of the Rheims cathedral, setting their stage with two "stained glass" windows, the characters of the holy story were exquisitely beautiful. The tableaux were a triumph in space, lighting, color and figure posturing. Honorable mention should go to Ernest Calley for his beautiful effects. The choral introduction to each tableau harmonized perfectly. Mr. Holman's special arrangements as well as the dear familiars were all beautifully handled. Pat Doolittle, Carol Goodrich, Cynthia Blum and Diane Tootelian singing Mr. Holman's arrangement of "I Wonder as I Wander," especially delighted their listeners.

And so, singing Angels We Have Heard on High, the Sunset choir brought to a close the school's 1948 Nativity Play and for those who saw and listened this Christmas will have an inner happiness, a treasured memory of color harmonies, of children's sweet soprano voices, of The Padre's Story, that will make their Christmas beautiful.

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POISONING

Mrs. Harold Neafie Taylor and her daughter, Olga B. Taylor, of Lincoln and Thirteenth were reported out of danger yesterday at the Peninsula Community hospital, where they were taken Wednesday evening by Red Cross ambulance after suffering an attack of toxic food poisoning, according to their physician, Dr. J. B. McCarthy.

Mrs. Taylor told hospital officials she suspected a quantity of pork sausage purchased at a Monterey chain grocery store, kept over night in an ice box until dinner Wednesday. Health department authorities were notified to check the bologna-type, cellophane-wrapped product at the market to forestall further cases.

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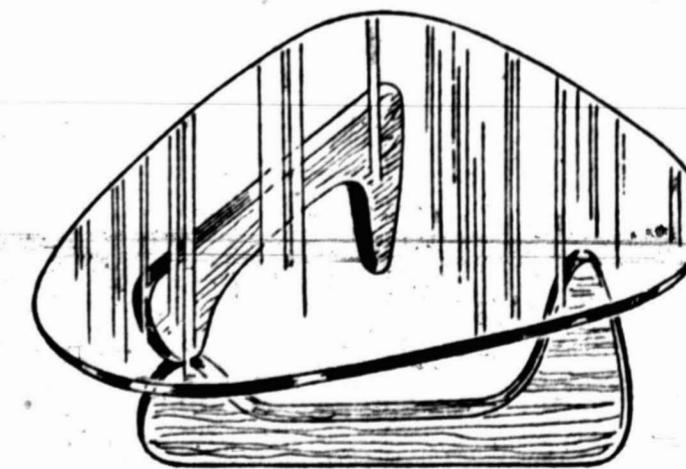
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FRIDAY, DECEMBER 17, 1948

"Don't Americans Read Any More?" Asks Swedish Novelist

(Continued from Page One)
You can't keep seeing the same play every week. In Sweden, every town has a theater. Moving pictures are all right, but you can see them anywhere.

"Second, readable magazines." He picked up a copy of Life and one of Esquire and rifled through the pages. "Pictures and advertising. Pages and pages of the stuff. It's all very pretty, but there's nothing to read. Don't Americans read any more?"

"In my country, paper is too scarce for such magazines as these. Sweden needs the dollar, so most of our paper and newsprint is sold out of the country; when we use paper, we use it to say something."

American economy of distribution, too, proved baffling to Moberg.

"Why is it," he wanted to know, "that fruit grown in California sells more cheaply in Minnesota than it does here? Is this part of the American system?" He shook his head, puzzled.

In his first journey across the United States, Moberg stopped off in Michigan and Minnesota to visit relatives. Though in a foreign country for the first time, he should feel more at home than most of us, since he estimates that he has more than 100 aunts, uncles, and cousins in the middle west and in California.

In his study, where the author works on a Remington Swedish typewriter much like an American Remington, hung two large photographs of the 120-foot brig in which early Swedish immigrants came to the United States in 1850. His work table was littered with photographs of descendants of that shipload of pioneers, many of them workers in the iron mines of Michigan. While gathering material for the novel dealing with his people in America, Moberg has found time for an article on California for the Svenska Dagbladet, and hopes to finish another on Carmel.

Like many authors, the novelist began his career by writing for newspapers. His novels and plays have been translated into 15 languages; his best seller in English is *Ride This Night* (Doubleday, Doran.)

"I've been translated into almost every language but Russian," he said with a wry smile. "My books are forbidden in Russia—anti-communistic. Under Hitler, they were forbidden in Germany—anti-fascistic."

Eva Moberg, his 16-year-old daughter, now attends Carmel High School. She will attend classes until spring, when the family plans to return to their home



Carmel High School mixed chorus which entertained a number of clubs and church groups in the pre-Christmas season. Left to right: Last row: Nancy Santee, Joan Mullinx, Patsy Pierce, Carol Bolman, Dick Taplin, Harry Watson, Dan Holmes, Tom Corley, Ed Goodrick, Pat Harn, Nancy McGill, Nancy Brown, Janice Hatton, Cynthia Carr.

Second Row: Sally Reichard, Dorothy Kidwell, Paula Schneeburger, Mary Eleanor Horne, Dolores Sharpe, Joan Daniels, Charles May, Jim Moran, Dodo Kilpatrick, Laurel Hildebrand, Mary Call, Viollet Figerola.

Third Row: Benita Updike, Dici Douglas, Jerry Yoakum, Idela Graft, Beverly Wood, Arthur Harber, Bill Albee, Patsy Canoles, Ardith Morrisseau, Joyce Bannerman, Dionicia Narvaez, Connie McKibbon. Instructor: John Farr. Not present: Jody Kistler.

—PHOTO BY GEORGE CAIN.

near Stockholm. With their father and mother but not attending school are Birgitta, an attractive girl of 18, and Bjorn, 7. Bjorn carried on a lengthy and spirited conversation with us Tuesday in what was apparently Swedish, but turned out to be as unintelligible to his father as to anyone. It seemed to satisfy his need for communication, however.

When last seen, Vilhelm Moberg was striding up Ocean Avenue, looking for a bookshop where he could buy a copy of Cannery Row, and for a map that would direct him to Tortilla Flat.

Allan Beach Moves Into No. 1 Spot On Co. Purchase Plan

Beach property between Point Lobos and the Carmel River mouth moved up into first priority position for acquisition as a state park Monday, when the Monterey County Board of Supervisors heard Chairman A. B. Jacobsen describe the previously considered beach-area near Del Monte as unsuitable for public use.

Heirs of the Allan estate, owners of part of the beach frontage south of Carmel, as well as other property owners in the area were to be contacted by County Surveyor Howard Cozzens, to investigate possibilities of donation or sale of the property to match state acquisition funds.

The Monterey County Planning Commission regards the plan "favorably," according to Commission Chairman Carmel Martin, although "there are several other things on the agenda just now" that may postpone definite action.

The Monterey beach area near

the former Del Monte hotel was held by supervisors to be no longer desirable for public recreation in view of Navy School plans for the area, which may result in commercialization of the water frontage.

Bay School, Oldest One-Room School, Puts On Program

(Continued from Page One) girls, ranging from six to 11 years old. Their teacher, Mrs. A. A. Arehart, incorporates the best of today's pedagogy into her curriculum, but preserves the best of the old in her school's atmosphere; and this evening at 7:30 the Bay School will have its Christmas play to the accompaniment of winter waves dashing up on the school's own beach.

The Story of Christmas will be told by the pupils with pictures and carols.

Jingle Bells, a one-act play will be presented by Carol Boyd, Tony Weaver, Jacqueline Tibbets, Barbara Tibbets, Pat Riley, Carol Cunningham and Richard Williams.

Grandmother's Christmas Surprise will be enacted by Charlotte Boyd, Nan Konig, Wendy Millard, John Williams and Richard Dempsey.

The program is directed by Mrs. Arehart with Miss Clare Dayton, county music supervisor, in charge of the musical arrangements.

Following the plays there will be an exchange of gifts under the Christmas tree and refreshments provided by the Mothers' Club.

ELECTED PRESIDENT

Mark Raggett, popular Carmel merchant, was chosen by his fellow board members to be president of the board of directors of the Carmel Business Association at the regular meeting last week. Lloyd Weer accepted the vice-presidency.

SCHOOL BOARD MEETING

Remarkable for its uneventfulness was the regular school board meeting Tuesday night. Report of progress on building of the Dolores Street School indicates the plant probably will be finished by spring. Progress is being made with the swimming pool plans.

The Carmel Pine Cone

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WEDNESDAY, 22nd

ARROWSMITH

Ronald Colman

THURSDAY, 23rd.

THAT HAMILTON WOMAN

Laurence Olivier

Vivian Leigh

FRIDAY, 24th.

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HI CHATTER

By Nancy Page

Carmel High School has really gotten into the Christmas spirit this week with decorations in every room, parties and dances, and a special program, as well as other Christmas activities. One of the most cheerful sights is a small pine tree, gaily decorated with ornaments and lights, and occupying a prominent place in the center of the lawn in the patio east of the office. Donated by the P. T. A., the tree was planted two years ago, and has now grown big enough to be decorated for Christmas. The Leaders' Club is responsible for the ornaments on the tree, which is sponsored as a part of the club's annual food drive.

Another Christmas scene greets those who have occasion to go to the cafeteria. Three lighted trees, which were the featured part of the decorations for the Winter Ball last Saturday night, lend a bright atmosphere, with one of them being tall enough just to reach the ceiling. Outstandingly decorated among the classrooms is that of Edward Kincaid, art instructor. A medium-sized tree ornamented in red and silver catches the eye of anyone entering the room, and one wall, in addition to other decorations, is covered with red Christmas balls, each bearing the name of a student. Mr. Kincaid has been responsible for many of the Christmas decorations around the school, as well as providing interesting displays for all occasions.

The drama and music departments will present a special Christmas program this afternoon, with the drama B class, the orchestra, the mixed chorus, the girls' glee club, and soloists participating. The dramatic presentation is to be a one-act modern miracle play, based on the Dorcas, or Tabitha, legend in the Book of Acts in the New Testament. Entitled Miracle at Blaise, and written by Josephina Niggli, the play is set in Blaise, a village in occupied France, on Christmas Eve, 1941. In the story, Madeleine Giraud (Sali Dalton), a worker with the French Underground, has an extremely selfish sister-in-law, Berthe (Allene Knight). Veronique Videau (Deborah Geering), a villager, is very jealous of Madeleine because in their youth, the latter had married the man whom Veronique wanted. When she attempts to betray Madeleine to the Gestapo, Veronique is defeated in her purpose by Madeleine's own courage, and by Tabitha (Shirley Johnson), the visitor from another world "who, on Christmas Eve, walks the little alleys of the world" to help suffering mankind. Other characters include Gabrielle Mortier (Collette Ferguson), a villager; and Nicole Lacroix (Erna Barnett), of the French Underground. Members of the production staff are Carol Bedau, mistress of properties; Tom Handley, Dick Taplin, Tom Corley, and Ted Weston, set designers; Janet McFail, special effects; and Sibyl Kocher, publicity. Mrs. Maraquita Brey is dramatics instructor and adviser. Special mention should be made that the new backdrop for the stage, a gift of the class of '48, will be used for the first time in a dramatic production this afternoon.

The next play to be presented by the drama department is enti-



Angels: Lois Patnude, Joy Fehring, Susan Fisher and Mardi Lloyd. Elves: Robert Ford and Todd Coleman were participants in the Nativity Play at Sunset School, Wednesday afternoon and Thursday Night.

—PHOTO BY ARTHUR HOLMAN.

tled The Dragon, and will be staged on January 21. To be given by the drama C group, the play will be presented in Chinese fashion.

The musical portion of the program, conducted by John Farr, will be opened by the orchestra with a Bach chorale, Jesu, Guard and Guide Thy Members, and Humperdinck's Prayer from Hansel and Gretel. June Kocher, pianist, will perform the Sarabande from the Bach French Suite No. 1, and the girls' glee club will sing Veni Jesu, Cherubini, and Sleep My Dearest One, Diggle. Patricia Timbers, flutist, will play Mascagni's Intermezzo from Cavalleria Rusticana, accompanied by June Kocher, with the musical program being concluded by the mixed chorus, which will present On This Good Christmas Morn, Noble Cain; Ding Dong, Merrily on High, a French carol, The First Noel, and All I Want for Christmas Is My Two Front Teeth, Gardener. Accompanist for the choral groups is Connie McKibben.

This afternoon's program will mark the first appearance before the student body of this year's musical groups. Members of the orchestra are as follows: violins, Delfo Gigli, Barbara Horne, Sibyl Kocher, Collette Ferguson, Peggy Hammer, Alys Knight, Julia Graves, and Ed Goodrick; viola, Mary Eleanor Horne; cello, Jan van Niel; bass, Jennefer Lloyd

and Nancy Page; piano, Gilbert Neill; flutes, Patricia Timbers and Ruth van Niel; clarinets, Sue McCloud, Donna Douglas, Paul Arstellian, Carol Smith, and Mavis Jones; bassoon, Hilary Carlson; saxophone, David Gaudio; trumpets, Dick Gargiulo, Alan Reyburn, and Walt Shaw; French horn, Elton Clark; trombone, Jim Harget; tympani, Ted Nash.

The musical departments also presented a series of outside programs this week. On Tuesday afternoon the groups, with the exception of the orchestra, entertained for the Soroptimist Club in Monterey, and the Church of the Wayfarer Women's Auxiliary in Carmel, and Thursday after-

noon for the Carmel Women's Auxiliary of All Saints' Church. Included on the program were all of the choral and solo numbers done in the school presentation plus additional selections by the mixed chorus and glee club. The glee club added Over Bethlehem's Tower, Mueller, to its pieces, and

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several more numbers which were included by the chorus were: Christ, the Holy Child, Williams, Joan Daniels, soloist; Song of the Angels, Gaever; Lullaby on Christmas Eve, Christiansen, Georgann Bell, Patsy Pierce, and Paula Schneeberger, soloists; Jolly Old St. Nicholas, and Silent Night.

Eighth graders will celebrate the arrival of Christmas vacation today with a party during periods five and six. Games, dancing, and student entertainment will be featured, with special refreshments being made by eighth grade girls who take home economics.

(Continued on Page Seven)



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Messiah Reviewed

By NOEL SULLIVAN

In the year 1742, when Handel's "Messiah" had its world premiere in Dublin, the Irish people had already endured a long period of religious persecution under Oliver Cromwell, his predecessors and followers. The same tragedy of intolerance that has been enacted down the ages had deprived ardent believers in the mysteries of the Christian revelation of the right to express their faith in the forms they had chosen. Is it to be wondered at, then, that an audience hereditarily accustomed to the splendor of ritualism and yet obliged to contend with the meager nourishment of puritanical worship should have, as one man, risen to its feet when for the first time the Hallelujah Chorus sounded in their ears? How welcome indeed must have appeared to those long-suffering Gaels the glorious reiteration of their creed through the genius of Handel in his oratorio, The Messiah!

It has become traditional since that the audience rise at the conclusion of this masterpiece, but it is well to remember that at the outset this happened spontaneously.

Last Sunday evening more than a thousand people assembled in Merrill Hall at Asilomar to hear The Messiah, which was given an admirable production by the Cypress Singers and the Peninsula Masonic Choir under the joint direction of R. E. Manhire and Frank Binnie. Camille Olaeta and Robert Forbes shared honors in supporting the chorus of sixty and the soloists in a piano transcription of the orchestral score. Though I could not but wish that this might have been augmented by at least the tones of a Hammond organ (in these days of mechanical inventions and easy transportation, we all seem ready to ask the impossible!), the instrumentalists acquitted themselves of a difficult task with distinction and musicianship. There was enthusiasm and reverence in the fine voices of the chorus, all of whom responded to the inspired intention of the directors.

It would be difficult anywhere to find a better group of soloists than those who sang on Sunday evening. The beautiful tenor voice of Elmer Dickey communicated in the opening phrase of his first recitative the spirit of the entire work: "Comfort ye, my people," and in the exacting aria that followed he displayed completely adequate skill. It was evident that the bass part of The Messiah, with its many taxing "coloratura" passages, was an old story to John Burr. His resonant voice and clear diction were especially suited to this music, which is frequently overcharged with heaviness of tone and too much dramatic inflection. The contralto solos were gloriously sung by Dan LeNoir Hosack, whose lovely voice showed to special advantage in the legato passages of "He shall feed His flock."

There was an appropriateness in the fact that Evelyn Hicks, soprano, should not have been heard until reference was made to the angel who appeared to the shepherds, bidding them "Fear not." There is a celestial quality in her limpid tones that suggested the inevitability of the "great rejoicing," which she ecstatically exhorted.

It is to be hoped that every Christmas-time at least we shall

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and falls. Part two of the program is devoted to the social dance (preparing for parties and high school dances.) The young students will demonstrate Good and Bad Manners in asking for a dance partner; dance style, the fox trot, the waltz, the swing and the samba.

Miss Gloria Neumann will be at the piano. Costumes are patterned by Alma Hartman and Sally McCool.

HI CHATTER

(Continued from Page Six)
Decorations will, of course, be on a Christmas theme. Class members working on various committees are Carol Byers, chairman, Carlene Daniels, and Mariah Williams, refreshments; Bob Laugour, chairman, Arleigh Jones, and Mike Ricketts, entertainment; Mary Adams, chairman, Cynthia Coe, and David Smith, decorations; and John Stewart, chairman, Timmy Davis, and Mike Ricketson.

The senior class is staging a big after-the-game dance tonight in the cafeteria, at the end of the Carmel vs. Pacific Grove basketball game (which will be played on our home court.) The decorations for the dance are to be a big surprise, although it can be told that the theme is winter and Christmas. Cokes and popcorn will be on the list of refreshments, with music for dancing being supplied by records. Mixer dances are planned, so everyone should have a good time. Committee chairmen for the dance include Georgann Bell, planning; Patsy Canoles, decorations; Louise Harber, refreshments; Harry Watson, tickets and publicity; Elton Clark, cleanup; and Benita Updike, records.

Speaking of dances, the Winter Ball was a wonderful success, having the largest attendance yet for an affair of its kind. Decorations, which centered around a huge lighted tree in the center of the room and two smaller ones on the stage, featured pine boughs and mistletoe. The Christmas theme was carried out from the entrance corridor right down to the centerpieces on the small tables at which couples were seated between dances. Punch was made by members of the refreshment committee, and cookies, which were both delicious and numerous, were provided by girls attending the dance. A special award of a gigantic candy cane, donated by the Carmel Delicatessen, went to Marilyn Draper and Mitchell Steenhoudt, who were selected as the best looking and dancing couple on the floor. Extra thanks should go to those hard-working individuals who spent many hours planning and arranging all the details of the dance, and to those who gave up most of their time on the day of the dance to decorate and get

everything ready.

A new idea for the CHS rooting section will be tried out at tonight's basketball game. The plan is to have card tricks, done on the same basis as those of colleges, although not so elaborate. A special practice was held yesterday in the gym to work out the stunt, which is being planned and arranged by the Rally Club. Just one trick will be tried tonight, since this is the first time it's been done, but with the enthusiasm being shown, it should go over well. Red and white cards, forming "Hi, P. G." will be handled by 80 rooters, with the directions being pre-arranged. Carol Templeman is in charge of the stunt, and her assistants are Nancy Brown and Shirley Elliott. Rally Club members will also wear red block sweaters, forming a red "C" as they sit among other rooters wearing white. School spirit is at a new high with projects such as this being undertaken, and

with new yell being worked out by the cheer leaders.

The Leaders' Club will help to get everyone in the Christmas spirit by sponsoring caroling on Christmas Eve again this year for CHS students and alumni, with the added feature of a Christmas party after the singing. All those interested in caroling with the group will meet in front of the library at 7:30 on Christmas Eve, from where they will follow a pre-arranged route, covering as much territory as possible before adjourning about 9:30 to the Girl Scout House for the party. Kathie von Meier is general chairman of the affair. Popcorn and cocoa will be featured as refreshments, and there will be dancing and games for everyone. Decorations are planned to center around a lighted Christmas tree. With all this and a roaring fire in the fireplace, what more could you ask to celebrate Christmas Eve?

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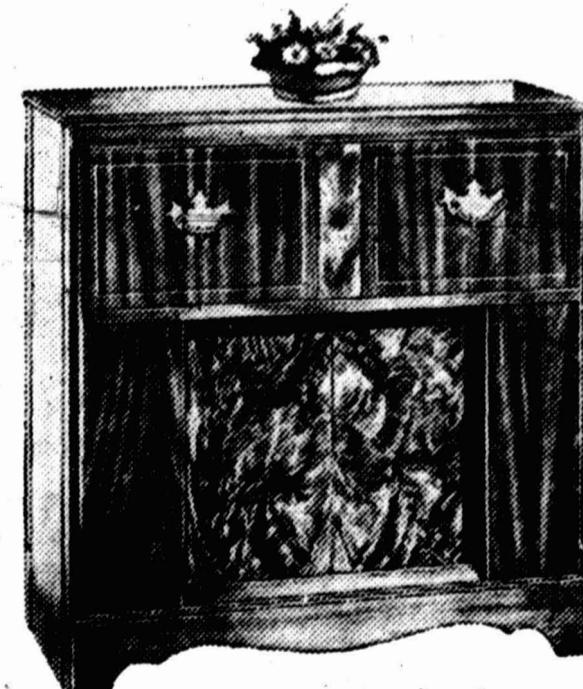
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John Farr's Choral Group High-light Of Wayfarer Party

A delightful program of Christmas music by students from Carmel High School furnished the holiday observance for the joint meeting of the Women's Auxiliary and the Wayfarer Circle at the Church of the Wayfarer on Tuesday afternoon. The meeting was opened by the president, Mrs. Walter Kreisler, with general business omitted to allow time for the program. Devotions were given by Mrs. Fenton Grigsby, presenting the Christmas story in its historical setting and its present day influence. Mrs. Kreisler then turned the meeting over to Mrs. P. M. Bigelow, who introduced John Farr, teacher of music at the high school and his groups of young people.

The mixed chorus, with Connie McKibben as accompanist for all vocal groups, sang four numbers: Christ, the Holy Child, by Williams; the solo part sung by Joan Daniels; Song of the Angels, by Gavaert; Lullaby, by Christianson, with solo part sung in unison by Georgeann Bell, Patty Pierce, and Paula Schneeberger; On This Good Christmas Morn, by Nobel Cain. A flute solo followed, the Intermezzo from Cavalleria Rusticana, played by Pat Timbers, accompanied by June Kocher.

The girls' glee club next sang Over Bethlehem's Town, by Mueller; Veni, Jesu, by Cherubini; a Christmas lullaby, Sleep My Dearest One, by Diggle. A piano solo, Sarabande from French Suite No. 1 by Bach, was played by June Kocher. The mixed chorus returned to the stage to sing a group of carols, unaccompanied: from the French, Ding, Dong Merrily on High; The First Noel; Jolly Old St. Nicholas; the very modern one by Gardner, All I Want for Christmas Is My Two Front Teeth; and concluded with the old and well-loved Silent Night, Holy Night.

Students in the program were G. Bell, J. Moran, D. Douglas, A. Harber, S. Reichard, P. Canoiles, A. Morriseau, B. Albee, J. Kilpatrick, C. Bolman, C. May, E. Goodrick, M. Call, H. Watson, D. Holmes, J. Kristler, J. Daniels, P. Pierce, B. Updike, B. Wood, D. Narvaez, M. McGill, P. Schnee-

berger, J. Yocksin, P. Timbers, L. Hildebrand, P. Harn, V. Figueroa, J. Mulnix, B. Carr, T. Corley, D. Taplin, J. Kocher, J. Bannerman, D. Sharpe, M. Brown, C. McKibbin, D. Kidwell, and J. Hatton. Members of the Auxiliary were enthusiastic in their appreciation of the students' music.

After the program the young people were invited to enjoy the refreshments which followed, cocoa or tea and cakes, served by Mrs. Bernice Kell, chairman, and her committee, Mrs. Jessie Fleming, Mrs. Hugo Bedau, Mrs. Raymond, with Mrs. D. E. Nixon and Mrs. Barbara Freeman in charge of the tea table.

Altitudes in San Francisco range from sea level to 938 feet.

Ken Smith Scores Hit In S.F. Play

Kenneth J. Smith last Saturday starred in the comedy, Room Service, which the Marine Memorial Players presented in San Francisco under the direction of Dick McMoyer. Before a packed house he carried the heavy part of Gregory Wagner with professional skill and struck a spark of pride in the Carmelites who had pilgrimaged up the coast especially to attend the performance. Mrs. G. H. Henderson and her daughter, Mr. and Mrs. Lloyd Weer, Billy Cappy and Lee Crowe were enthusiastic in their congratulations after the last curtain call. When asked how

he would rate Mr. Smith's performance, Lee Crowe, local director, replied, "He stole the show."

Mr. Smith is considered a Carmel discovery because his first dramatic experience occurred during the preparation here of William Saroyan's Time of Your Life, in which he appeared as the bartender. He has since taken parts in a number of other Peninsula plays, always winning recognition for his outstanding handling.

DIXIE MARIE GOES HOME

It's a baby girl for Mr. and Mrs. Charles R. Rider. Dixie Marie Rider was born at the Peninsula Community Hospital last Saturday and went home with her mama on Tuesday.

AMBULANCE INVADES HINTERLAND

Carmel Red Cross ambulance gave yeoman service Sunday when manned by Fred Mylar, Andy Weiman and Rolly Belvail, it navigated an abandoned road up Long Ridge near Bixby Creek to bring out Mrs. Nancy Dade, Carmel Valley, who broke her ankle while hiking with the Sierra Club.

About 50 members of the San Jose Chapter (Loma Prieta) were along on the trip. Carmel members and guests attending were Mrs. Jessica Gilby, William Parkes, Fremont Bellau, Dr. and Mrs. Ferdinand Haasis, and Mrs. Clifford Cook.

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The World Affairs Council Conference In Retrospect

By ZENAS L. POTTER

Perhaps the most significant thing about the recent World Affairs Conference at Asilomar was an undercurrent of questioning about the present bi-partisan foreign affairs policy of our government. In fact, during the closing session one delegate said he was disgusted with the steady criticism of the State Department's policies, that had gone on during the meetings. His statement was met with stony silence by the 300 odd delegates, who were there to think and discuss, let the chips fall where they might.

This undercurrent of discontent was particularly significant because the men and women in attendance represented leaders from those walks of life (except labor and farmers) who give the most time to thinking about foreign problems. The 25 new members elected to the Board of Governors read like a roster of Northern California's business leaders.

The statement that there was a general questioning of our foreign policies should not lead anyone to think that there was unanimity as to what those policies should be. Some went along with Raymond Swing in feeling that the main objective of our foreign policy should be establishment of a world of law, instead of force. Others felt that this was an utopian dream, but questioned if our foreign policies were right, on other grounds.

There seemed to be general agreement that we are in a worldwide ideological clash with the Soviet Union, which will last until it is in some way resolved. Some were very certain that the Russians were united in a determination to extend communism to all the world, by infiltration or force. Others questioned if the Russians are any more united on foreign policies than we, and felt that fear of the Western Democracies, particularly the United States, was also responsible for Russian moves to dominate border states. It was difficult, they said, to assign acts to one or the other motive. Some thought that our surrounding Russia with bases from which she could be attacked strengthened the hands of those Russian leaders who were most unco-operative with the rest of the world.

The thing which seemed to be most questioned by the delegates is our tendency to affiliate with existing governments, and to disregard the extent to which they are backed by their own people. Greece was often cited as an example, where there are admittedly many more communists than when we began our aid to save the

country from them. It was felt that the only allies we could rely upon, if war came, were governments which were supported by their people; not those that backed the exploiters of the people. It was repeatedly urged that in seeking to support and defend democracy abroad, we should not sell it short by our alliances. The only sure way of blocking communist infiltration was to help remove discontent of the people, which made it possible.

There was also a basic questioning if we were not greatly exaggerating the capacity of the Soviet leaders to take over and organize Europe and China. Already Tito had fallen out with the Soviets. Other peoples probably would do likewise, the farther the Soviets advanced away from the agrarian countries adjoining Russia, for national interests and traditions would prove more powerful than ties with the Soviet dictators. Some said that the best thing that could happen would be to let the Russians try to solve the problem of China, which was unsolvable.

Finally, there was questioning by many of the basic assumption of our foreign policy, that only anarchy can prevail in the future, with force the only arbiter of disputes between nations. The questioners felt that a foreign policy based upon this assumption could only lead to war, and that war would bring the end of our civilization.

The only question of vital importance not discussed, or even mentioned, was if our defense program can give us security against smuggled bombs, the drenching of our coastlines with radioactivity, from bombs planted along our

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coasts by submarines, and from bacteriological weapons in the hands of saboteurs. Without an answer to this question it is difficult to see how anyone can formulate realistic foreign policies. Perhaps, if censorship regulations are relaxed, as promised the other day by Chairman Lillenthal, of the Atomic Energy Commission, the American people can have the facts necessary to an answer to those questions. His proposal almost certainly will be opposed by the military, which very recently has strengthened its censorship restrictions.

From all appearances, we are going to have a knock-down-and-drag-out fight in Washington between those who believe the American people should be told everything possible about atomic and bacteriological weapons, which will not reveal important military secrets to potential enemies; and those who claim to believe that the people may panic, if war comes and they know the truth, but who also feel, perhaps, that if the people know the truth they will insist upon changes in our foreign policies, now formulated by a little bi-partisan group in Washington, without much regard to the people's opinion. This is made evident by the fact that referendums calling for United States effort to set up a world government carried by a 9 to 1 vote in Massachusetts, and by an 11 to 1 vote in Connecticut. Yet such an effort is not a part of our present bi-partisan foreign policy program.

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**NOTICE FOR PUBLICATION—
ISOLATED TRACT
PUBLIC LAND SALE**

UNITED STATES
DEPARTMENT OF THE
INTERIOR
Bureau of Land Management
District Land Office,
Sacramento, California
October 21, 1948

NOTICE IS hereby given that under provisions of section 2455, R. S., as amended by section 14 of the act of June 28, 1934 (48 Stat., 1274), and pursuant to the application of A. V. Rianda, Jr., Serial No. 037120, there will be offered, to the highest bidder, but at not less than \$3.00 per acre, at a public sale to be held at 10:30 o'clock a. m., on the 5th day of January next, at this office, the following tracts of land: Lots 3 and 4, SW 1/4 NW 1/4, SW 1/4 sec. 4, T. 16 S., R. 3 E., M.D.M., California, containing 288.86 acres. The land will be sold with reservation of all fissionable materials and subject to the conditions and limitations of the act of August 1, 1946 (60 Stat., 755.)

Bids may be made by the principal or his agent, either personally at the sale or by mail.

Bids sent by mail will be considered only if received at this office prior to the hour fixed for the sale. These bids must be accompanied by certified checks or post-office money orders for the amounts of the bids and must be enclosed in sealed envelopes. The envelopes must be marked in the lower left-hand corner substantially as follows: "Public sale bid, Serial No. 037120, Sale, January 5, 1949."

The person making the highest bid will be required to pay immediately the amount thereof.

Any persons claiming adversely to the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

Any person entitled to claim a preference right under the first proviso to said section 14 as an owner of contiguous land must assert his claim within 30 days from the date of public offering and conditional sale to the highest bidder and at the expiration of said preference right period, if no such right has been asserted, the highest bidder will be declared the purchaser of the land.

ELLIS PURLEE
Acting Manager.
(Date of first pub., Nov. 19, 1948)
(Date of last pub., Dec. 17, 1948)

NOTICE TO CREDITORS

No. 10369

In the Matter of the Estate of CARRIE L. COMINGS, Deceased.
NOTICE IS HEREBY GIVEN by the undersigned Albert M. C. Donnett, executor of the last will and testament of Carrie L. Comings, Deceased, to the creditors of and all persons having claims against the said decedent to, within six months after the first publication of this notice, either file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them, with the necessary vouchers, to me at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which place the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: November 30, 1948.

ALBERT M. C. DONNETT
Executor of the last will and testament of Carrie L. Comings, Deceased.
Wesley W. Kergan
459 San Carlos,
Carmel, California.
Attorney for Executor.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY**

No. 10358

In the Matter of the Estate of RICHARD M. COSTIGAN, Deceased.

NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executrix of the Estate of Richard M. Costigan, deceased, to the creditors and all persons having claims against the said deceased, to file their claims

with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Estate of Richard M. Costigan, Deceased.

Dated: November 30, 1948.
YVONNE S. COSTIGAN
Executrix of the Estate of
Richard M. Costigan,
Deceased.
Robison & Whittlesey
Attorneys for Executrix.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

NOTICE TO CREDITORS

No. 10370

In the Matter of the Estate of EMMA N. WERMUTH, Deceased.

Notice is hereby given by the undersigned Fred A. Wermuth, executor of the last will and testament of the above named decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: November 30, 1948.
FRED A. WERMUTH
Executor of the last will
and testament of Emma
N. Wermuth, Deceased.

Wesley W. Kergan
Attorney for Executor,
459 San Carlos
Carmel, California.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

ORDINANCE NO. 92 N.S.

**AN ORDINANCE PROVIDING
THAT THE DUTIES OF ASSESS-
ING PROPERTY AND COL-
LECTING TAXES WITHIN THE
CITY OF CARMEL-BY-THE-SEA
SHALL BE PERFORMED BY
THE COUNTY ASSESSOR AND
THE COUNTY TAX COLLEC-
TOR OF THE COUNTY OF
MONTEREY.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Article 1, Division 1, Part III thereof of Sections to be designated 115-A and 115-B, which Sections shall read as follows:

"Section 115-A. The duties of assessing property and collecting taxes provided by law to be performed by the Assessor and Tax Collector of the City of Carmel-by-the-Sea for the fiscal year beginning January 1, 1950, and in respect of succeeding fiscal periods shall, until the City Council of the City of Carmel-by-the-Sea by Ordinance otherwise provides, be performed by the County Assessor and County Tax Collector of the County of Monterey."

"Section 115-B. All of the provisions of the Ordinance Code of the City of Carmel-by-the-Sea, except to the extent that they are inconsistent with the provisions of Section 115-A of said Code, or that certain act of the Legislature of the State of California known as Statutes of 1895, Page 219, as amended, or the Revenue and Taxation Code of the State of California, shall remain in full force and effect."

Section 2. The City Clerk of the City of Carmel-by-the-Sea is hereby directed and required to cause a certified copy of this Ordinance to be filed in the office of the Au-

ditor of the County of Monterey on or before the first Monday in the month of February, 1949.

Section 3. The City Clerk of said City is hereby directed to cause this Ordinance to be published once in The CARMEL PINE CONE, a newspaper of general circulation printed and published in the said City of Carmel-by-the-Sea.

Section 4. This Ordinance shall go into effect thirty (30) days from and after its final passage.

**CERTIFICATION OF
CITY CLERK**

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 92 N.S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of November, 1948, and finally adopted at a regular meeting of the said Council on the 8th day of December, 1948.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

DATED this 10th day of December, 1948.

PETER MAWDSLEY,
City Clerk.

(Date of pub., Dec. 17, 1948)

ORDINANCE NO. 93 N.S.

**AN ORDINANCE REGULAT-
ING THE BURNING OF TRASH
AND OTHER COMBUSTIBLES
WITHIN THE CITY OF CAR-
MEL-BY-THE SEA.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 772, Article 16, Division 3, Part V of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 772. No person shall burn any grass, brush, weeds or other combustible material, or kindle or maintain a bonfire, or knowingly furnish the materials for any such fire, or authorize any such fire to be kindled or maintained at any time on any street, alley, road, park or public property within the City of Carmel-by-the-Sea.

Grass, brush, weeds or other combustible material may be burned on private property between the hours of 6:00 a. m. and 6:00 p. m. in a covered incinerator of a type approved by the Bureau of Fire Prevention. No person shall burn grass, brush, weeds or other combustible material upon private property in an open fire except during the hours of 6:00 a. m. and 12:00 noon and unless a written permit so to do shall first have been secured from the Bureau of Fire Prevention.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be and they are hereby repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

court, yard, vacant lot or open space, any accumulation of waste paper, hay, grass, straw, weeds, litter or combustible or flammable waste or rubbish of any kind. All weeds, grass, vines or other growth, when same endangers property, or is liable to be fired, shall be cut down and removed by the owner or occupant of the property it is on.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be and they are hereby repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

**CERTIFICATION OF
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I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

DATED this 10th day of December, 1948.

PETER MAWDSLEY,
City Clerk.

(Date of pub., Dec. 17, 1948)

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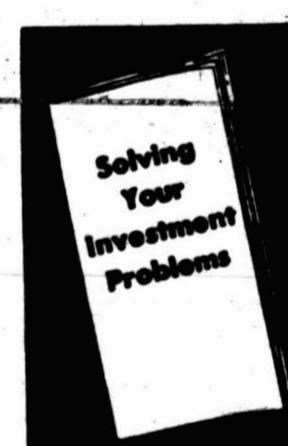
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The Time Has Come . . .

By Kippy Stuart

Who cares about gardens this time of year? Not you. It is different here. I have to think about gardens, come Santa Claus or not come Santa Claus. A difficult decision to make is: "What shall I give them for Christmas?" The answer to me, is obvious: something for their garden. Take a look-see at your favorite Nursery or Florist Shop. Shelves and windows are bursting with plants crying for homes.

You know me. I lean toward gift-trees. I have just seen a weeping mulberry tree placed in the ground, and for all the lovely, graceful objects I ever saw, it is this weeping mulberry. The tree is bare of leaves now, but its scaffold, with long, pendulous branches is outstanding. Come spring, the weeping mulberry will burst into bud and away it will go, adding grace and form to the garden.

My first love, among trees, is the California incense cedar. Oh, what a tree. That's the fellow who knows exactly where he is going. The heavy, fan-like foliage never varies an inch. Up, up, the tree travels in perfect symmetry, to form a pyramid of perfection. How do you suppose the incense cedar ever learned such rigid discipline?

Grevillea robusta is another honey of a tree. That's what the big boys call it. To you and me, it is the silk oak. The tree is a giant fern with lacy, celery-green foliage. In Australia, the silk oak attains a height of 150 feet. In California I have never seen one that tall. Our Harrison Memorial Library on Ocean Avenue, boasts a silk oak, but not a very good specimen. The life of this tree has been sapped by surrounding, greedy flora. Mr. and Mrs. G. A. Moller on Hatton Road, have a silk oak standing as a back-drop to their garden. This tree has been trained into a giant bush. It is lovely to look upon and most useful for flower arrangements.

Mr. and Mrs. Kent Parrot, in

their new garden on Rio Road, have two silk oaks that are being trained to become graceful trees. They stand all by themselves on the greensward, dominating the entire garden. You'd be surprised how many silk oaks you meet up with in dish gardens. You can get them in four inch pots. By careful pruning they may be kept indoors for a long time. But let's plant trees out of doors, what you say? Give a new baby a tree instead of a silver spoon. You can have the fun of watching your gift grow, and children like something in the garden that belongs to them.

Now don't swoon when I suggest an eucalyptus tree as a gift. There are hundreds of varieties of this Australian tree and some listen to reason and remain small trees. Eucalyptus pulverulenta doesn't get too ambitious. It is pendulous in habit and the silvery ovate leaves are so arranged that they give the impression of being pierced by the stem. They flutter gaily in the breeze and are prime for flower arrangements. Then there is the red flowering eucalyptus that seldom attains a height to alarm. Go on from trees as gifts to azalea, camellia, heather. Instead of worrying what to give, I worry because I have so many outstanding trees from which to select gifts.

LEARNING CAMERA TECHNIQUE

Newest photography enthusiast in town is Shane Ryan. She wanted to take some cat pictures, so borrowed a box "Brownie" from "Pop" Smith, local dog photographer. "Pop" explained how, after you click the shutter, you turn the little nob at the back of the box to the next number. Shane said, Yes, she understood, simple, isn't it? She took five cat pictures and then discovered that, my goodness, she had forgotten all about turning the little nob on the back of the box to the next number. Five! So then she turned the nob to six figuring she had spoiled the intervening films. Anyway, she's all set to go with six, seven and

RED + NEWS

If you know of any persons or families in the jurisdiction of the Carmel Red Cross Chapter, whose Christmas this year might not be such a happy one due to having financial difficulties or because of being alone and without relatives, telephone the Red Cross, 382, so that they may be included with those who will be remembered by the Carmel Chapter.

Food and other gifts given to or purchased by the Chapter will be distributed to many elderly people and families in the community. This annual project of the Home Service department of the Carmel Red Cross will this year be assisted through the High School Council of the Junior Red Cross.

Any organizations or individuals wishing to share in this program are asked to call Miss Fogel, the executive secretary. The Red Cross hopes to act as a clearing point for all who are given this type of help, so that there will be no duplications and so that there will be no one forgotten.

eight. Pop is looking forward to seeing No. 1: "Five cats on one negative, won't that be something!"

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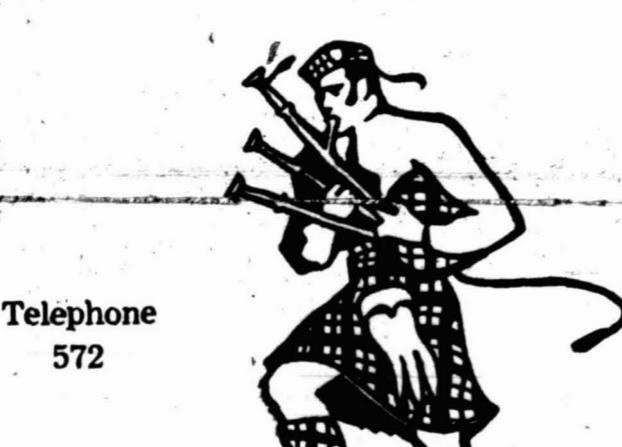
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Riffling The Files . . .

THE SUNSET SCHOOL NATIVITY PLAY PART III—1938 TO DATE

BY CAROL CARD

The second period in the history of the Nativity Play, beginning in 1938 when Miss Currey left the faculty of Sunset School, has been one of drastic experimentation in plot and method of presentation, as well as the details of staging. Heretofore, the plays — though they differed from year to year in music, costume, stage sets, lighting, and other details — had been essentially the same in theme and form. One long scene, or two at most, led up to the Nativity tableau and the pageantry of presentation of gifts to the Christ Child. The stories, based as they were on the scriptures or on old songs and legends, were always medieval in flavor. The heterogeneous assortment which has been presented since 1938, can be grouped roughly into three classes: (1) non-Nativity type Christmas plays; (2) plays which include a Nativity tableau, seemingly dragged in as an after thought, or as a concession to the die-hards; (3) traditional Nativity Plays, telling stories centered about the birth of Christ; or the scripture story of the Nativity presented in a series of tableaux. Radical departures from the well-loved pattern set by the community play of 1928 and established firmly by Miss Currey, were a great disappointment to the good folk of the Village, who always went expecting a Nativity Play. It was during this period, too, that an unevenness in the quality of the performances began to be evident. One year the acting was poor enough to evoke comment in the press. In some years the stage sets and lighting have been unimaginative to say the least, and we recall performances when the musical portion of the program was mediocre.

The reason for these ups and downs may lie in the fact that the plays presented from 1938 to the present have had a great many different authors and directors, of varying ability and devotion to the task. The first nine Sunset School plays had the same director, Miss Currey, who was also the author or organizer of all but one of the plays used. She, together with her gifted assistants, Anna Marie Baer and Lita Bathen, was able to work over and perfect the plays from year to year. Since 1937 there has been frequent turnover in the personnel of the school, including the music and art instructors traditionally entrusted with Nativity play production. Some of these have been newcomers who did not know the Nativity Play tradition and had never seen those directed by Miss Currey. They did not realize what a hold the Nativity had taken on the community, and they thought the idea was merely to stage a Christmas play — just any Christmas play. They had ideas of their own which they wanted to try out, or maybe they thought a change would do people good.

The Christmas Guest, presented in 1938, was not a Nativity play, but a dramatization of a 16th century English legend about the Christmas Angel's visit to earth in disguise. Music, for the first time, was subordinate, being restricted to carol singing at the opening and close of the program. The play was well acted; the costumes, stage set and lighting were highly commended. It was a fine Christmas play — but it was not the Nativity, and although there was no outspoken criticism in the paper, disappointment was tangible as a Carmel fog hung over the town. Oberammergau might as well have tried to substitute a cute little Easter Bunny story for the Passion Play.

Symbols of Christmas, the offering for 1939, was not a Nativity play either. It dealt with popular Christmas symbolism and its sources, and consisted of five scenes as follows: The Nativity, Norway, Mexico, Merrie England, and Christmas Candles. The last scene was most striking, with Lila Whitaker representing a statue of the Madonna, posed before a stained glass window while a group of girls did a ritual dance and a vested choir sang appropriate songs. Carmel did



DECEMBER WOOD

*The dawn once clamant to the din
Of pandemonium,
A riotous hullabaloo,
Breaks not to pipe and drum.
A scolding squirrel makes a ball
Of warmth against the cold,
A rabbit snuggles, safe, perdu,
When the season is old.
A timid, sober bird takes wing
To wake a wood and then
The shadows huddle without sound
And a wood sleeps again.*

—ALEX R. SCHMIDT.



PICTURES

*Wild beauty bursts upon the purple hills:
Wild lilac, huckleberry, and wild rose
While frantic painters pry in scaly shoals
For nightmares now in fashion . . . thrills
That scatter beauty, frustrate, starve their souls.*

*One Artist paints, on pages of the sky,
The tick of time and how each season flows;
The fleets of Athens, and Apollo's car;
The caravans of Egypt; mountains high
Above the earth, and depths where mermen are.*

—HELEN NIVENS.



DOMINANT SHORE

*Today the rain is sweet
And warm upon the dunes,
Where beach plums set their sprays
To puckered fruit and noon's
White wasting heat was sheen
Upon the water. None
Of summer's best perfume
Is lost for that lone one
Who walks the dominant shore
To hear in roaring wind
Among the rocky caverns
Ocean disciplined.*

—FLORENCE ALBETA WALES.



its best to be pleased, but it still longed for a return to the real Nativity Play.

In 1940 Carmel High School was established, and for several years thereafter an effort was made to include the older students in the Nativity Play. On several occasions the high school drama instructor directed the performance. The 1940 Christmas program, given jointly by Sunset and Carmel High School, consisted of a grandiloquent pageant in which over 150 students participated. It opened with a modern street scene in which busy shoppers bustled back and forth. There were carolers, folk-dancers, orchestral music, and a violin solo. The play concluded with a Nativity tableau, for no good reason that we can remember. It was said to be one of the finest pictorial effects ever produced in the history of the plays, but for us it was eclipsed by all the other numerous and irrelevant goings on, and the play lingers in our memory merely as a cluttered spectacle.

With 1941 came a welcome return to the true Nativity play. On Christmas Eve told the story of the birth of Christ in four scenes, culminating in the Nativity tableau. The Littlest Shepherd, presented in 1942, was another Nativity play. Its subject was a child shepherd of Judea who heard the angels' message of the birth of the Holy Child, but who would not desert his flock to go to Bethlehem with the other shepherds.

1942 also marked the beginning of a fine tradition which has continued ever since, adding much to the significance of the plays. This year, for the first time, real gifts destined for underprivileged children, were presented to the Christ Child during the tableau. Each class in Sunset School purchased a gift for a boy or girl the same age, and chose a gift bearer to represent the class in the play. The gifts in 1942 were sent to children in the County Hospital at Salinas. Since then, gifts have gone to Chinese orphans in the Presbyterian Mission Home in San Francisco.

In 1943 there was one more attempt to produce a non-Nativity type Christmas play and to include high school students in the cast. The play, Why the Chimes Rang, was effectively staged and well acted, but was disappointing since it did not even have a Nativity tableau. Apparently everyone was thoroughly convinced at last that only a real Nativity play would do, for in 1944 The Littlest Shepherd was again presented, and all the plays since have kept to the straight and narrow path of tradition.

Thereafter, too, Nativity Play production was left entirely in the hands of Sunset School. For some reason which is not entirely clear, those plays given jointly by the two schools were less satisfying from an esthetic standpoint than the ones given by the elementary school children alone. Perhaps it was because the absolute simplicity most essential to the beauty of the play was lost when the older students participated. Children, it seems, can act directly and simply without much difficulty, but once they have passed the eighth grade it takes long training and considerable acting skill to enable them to be simple again.

Since 1945 the St. Luke's version of the Nativity story has been presented chronologically in tableaux and songs, with a prologue which differs in content each year. In 1946 the prologue showed peoples of all nations gathered together to do homage to the Prince of Peace; last year it emphasized foreign relief and rehabilitation as our Christian duty.

A word about those who have taken part in the plays seems in order at this point. The role of Mary has been played by the following: Dorothy Woodward, '29; Jean Spence, '30; Joyce Whitcomb, '31, '33, '34; Florence Pressler, '32; Patty Mack, '35; Harriet Hatton, '36; Suzanne Watson, '37; Lila Whitaker, '39; Doris Evans, '40; Mary Ellen Laird, '41; Shatzi Herron, '44; Nancy Krupocki, '45; Margot Claypoole, '46; and Gay Masten, '47.

These are the lads who have portrayed Jos. (Continued on Page Fourteen)

"To Enable Us To Get A Glimpse Of The Romance Of The Past . . ."

Editor's Note: From Germany comes the following letter, expressing appreciation for something that is peculiarly our own, Our Shakespeare Festival. Perhaps, seeing how it is thought of by another, so far away and so bereft, we will become a little more aware and more appreciative of our good fortune.

Hamburg, December 2nd, 1948

Editor, The Carmel Pine Cone-Cymbal:

Please permit me to send you enclosed herewith a small contribution to your readers' column.

It was a pleasure for me to write this simple article because I too am an ardent lover of Shakespeare, and because I am not entirely unknown to some friendly people living in your community.

Mr. and Mrs. Heron, as well as Miss Conger have befriended us so much, and they have done a lot to help the cause of Christianity in Germany. They have made me acquainted with your really splendid paper which is gladly read whenever we are so fortunate to get a copy.

I would be very grateful to you if you would be so kind to allow my article some space in your good paper. My gratitude to the people of Carmel is a sincere and everlasting one, and I wish so that they know that my wishes that God may bless them come from the bottom of my heart.

I send this letter by air so as you may get it before Christmas. The day on which our fondest thoughts and prayers shall be with you all.

May God bless you with a Merry Christmas and with a Happy New Year, and may He also bless your great country for having saved the lives of tens of thousands of helpless children and old people. What America did for us is worthy to be recorded with golden letters in the history of mankind.

THE PLEASURE OF READING ABOUT SHAKESPEARE

It is indeed gratifying for us who are living in the turbulent and materialistic era of a post-war Germany influenced by political strife, by efforts to create a mass tendency in the people, and by a rapid decline of cultural progress, to experience the rare delight of having the privilege to read articles of the kind as written by Dora Hagemeyer and Carol Card, published in the September 3, 1948, issue of The Carmel Pine Cone-Cymbal.

Shakespeare is the poet of all times also to us, and although he was decidedly English and lived and thought in a truly great British era, we learned to love the incomparable beauty and loftiness of his poetry and gladly acknowledged his princely mastery in the world's most sublime literary achievements.

We rank Shakespeare to be far above Germany's own foremost poets, Schiller and Goethe, and even the genius of a Homer was not able to win the hearts of the people of all classes as Shakespeare's genius has succeeded in

doing in Germany.

To love Shakespeare is to love the beauty and the power of the English language. And to love Shakespeare's language is to love England and America.

There can never be written enough about Shakespeare. And there can never be written enough about the noble efforts of the translators of the poet's thoughts—producers, actors and commentators—to keep Shakespeare's greatness alive.

It is deeply gratifying to read about the fine, idealistic endeavors of these lovers of Shakespearean art and wisdom to enable us to get a glimpse of the beautiful romance of the past, and to convey to us the greatness of the expressions of Shakespeare.

But to read about the successful efforts of Mr. Herbert Heron to give his community a performance of "Romeo and Juliet" made us especially happy.

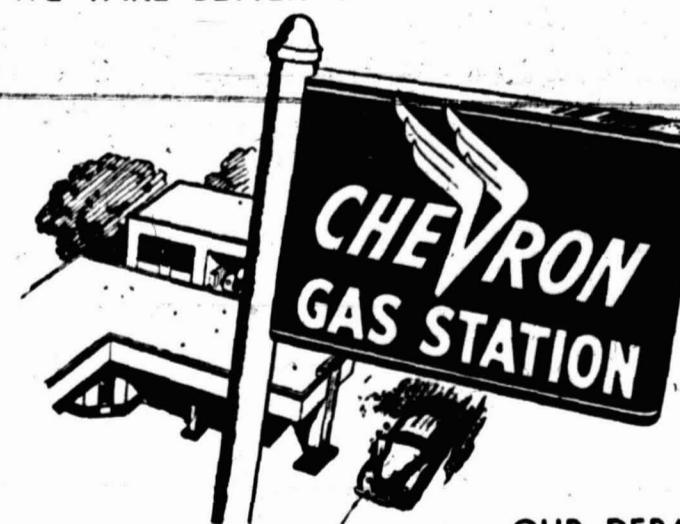
The name of Heron is the name of friends, Christians and Americans, who far across the ocean sent God's light of love and understanding into the darkness of our time.

May our Father in Heaven bless you all.—Oscar C. Praus.



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Pat Timbers Chosen For D.A.R. Award

Miss Pat Timbers, daughter of Mr. and Mrs. Howard E. Timbers, has been chosen by Carmel High School where she is a senior, to receive the D. A. R. good citizenship award at the December meeting of the Commodore Sloat Chapter meeting of the D. A. R. on Tuesday.

Each year a representative girl is picked from each community high school throughout the nation because of her scholastic and good citizenship records, to represent the school in the Daughters of the American Revolution annual Pilgrimage contest. This year, instead of a week in Washington, D. C., the winner of the national contest will receive a \$100 bond. The subject of her essay will be American History and Good Citizenship. Pat, and Barbara Young, a senior of Pacific Grove High School, will be the honor guests

at Tuesday's meeting which will be held in the home of Miss Mary Frances Hairgrove in Pacific Grove.

A Christmas musical program will follow the awards. Any girl home for the holidays who has been a winner of this award in years past, is invited to attend, also visitors on the Peninsula who are members of other D. A. R. chapters are welcome. The meet-

ing will be at 2:30 o'clock. Mrs. Marcia De Voe, regent, will preside.

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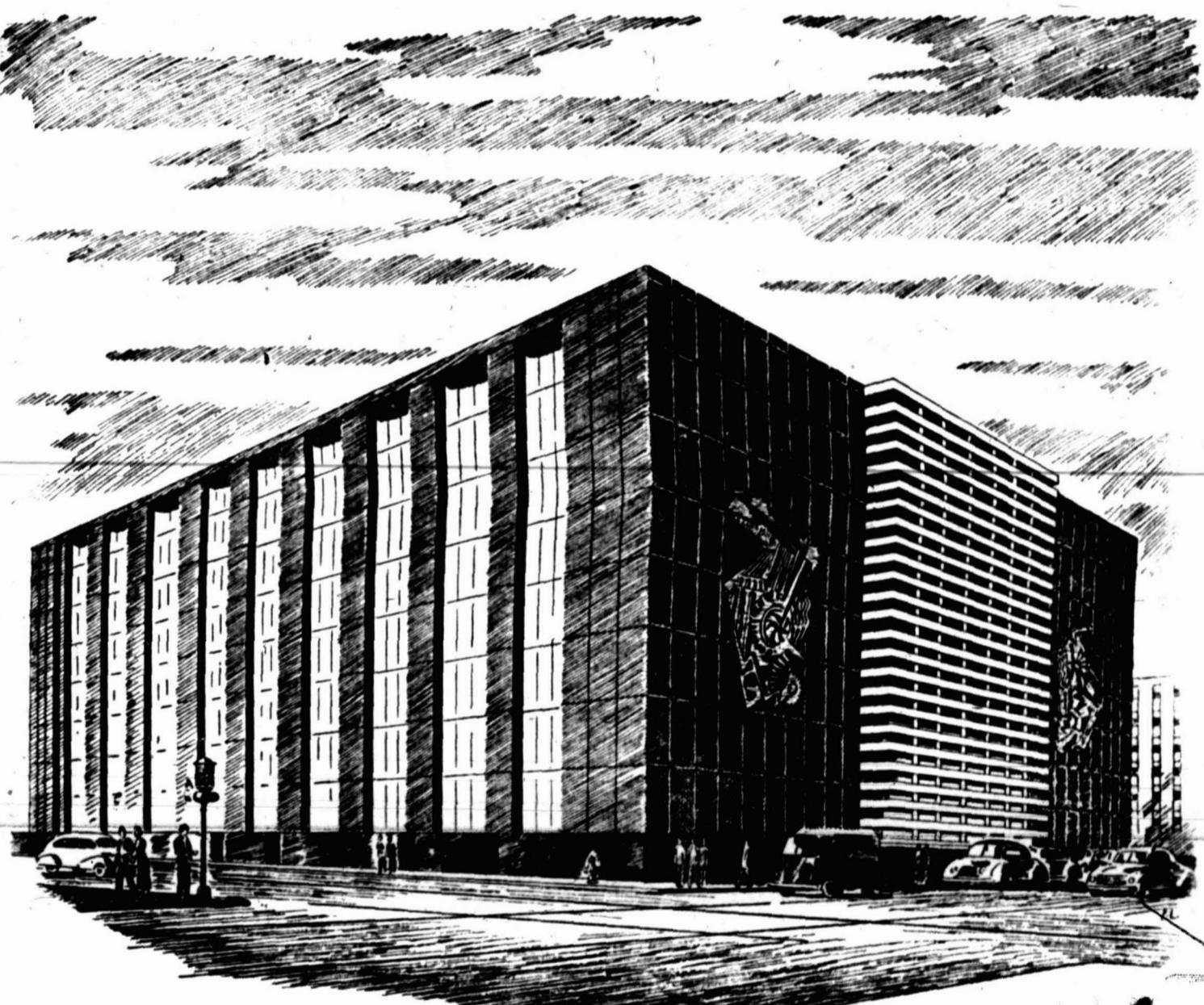
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New P. G. and E. station brings power and beauty to San Francisco



Dramatic symbol of electricity today is P. G. and E.'s new transmission and distribution station on Mission Street near San Francisco's Civic Center. The station was designed along clean, functional lines with massive construction—a modern style of architecture that reflects dignity and strength, and adds to the city's beauty. Two 110,000-volt underground cables—first in San Francisco's history—carry power into the building where it is transformed, or "stepped down," into lower, usable voltages. The current is then fed into the intricate network of substations and distribution lines that supply San Francisco's homes and businesses with light and power.



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With Mary Madeleine

It's never too late for Christmas shopping at the BY THE SEA SHOP on the corner of Dolores and Sixth streets. They still have a good selection of cards, from modest assortment boxes to big lush productions, including the kind for mom or sweetheart. You can get imprinting done right in the shop, in twenty-four hours, you know. The BY THE SEA SHOP has stationery, playing cards and poker chips and such for grown-ups; handsome bookends; games and books and blocks for small fry. Furthermore, the BY THE SEA SHOP will be open every evening till Christmas from 7 to 9 (taking time out at 6 for dinner), so no matter how harassed you've been, there's no need to ignore a single name on your gift list.

If you took our advice and sampled the Colonel's concoctions at HILLYER'S COFFEE SHOP on San Carlos near Ocean Avenue, for a sturdy pre-shopping breakfast, you'll likely ignore the menu if you go in at lunch and have another Bushwacker or Hilly Billy Special. However, you ought to know that you'll find modest but lip-smacking luncheon specials. The Colonel insists that super cleanliness in the kitchen accounts for the super flavor of his food, since clean skillets don't confuse flavors. Whyever, meals are marvelous at HILLYER'S COFFEE SHOP, and full measured. Sorry, no dinner during December; they have to shop, too!

Right now of course is the time to buy and put up your holly and mistletoe. Instead of phoning, stop in for it at the FLOR DE MONTEREY on Franklin street in Monterey, and behold the lovely hues of the azaleas and cyclamen, the sharp scarlet of the poinsettias. You'll see besides, that those celebrated make believe little Ming trees are now come with a very Yule crimson pottery base, as well as other colors; these make gifts that last all year. Whether you phone or visit FLOR DE MONTEREY, ask for some just-for-you advice on keeping potted plants in good condition; advice varies with type of plant and room condition. And maybe someone will send you a gift from FLOR DE MONTEREY if you murmur you love flowers!

Of course artistic Carmel makes creations even out of ice cream, and of course THE VILLAGE CORNER, right next to the post office on Dolores street, is just the place that does it, as any one who has floated through one of its Oaken Bucket concoctions can verify. Now it's a festive "ice cream confection": snowballs, made of rounded rich vanilla ice cream, coated with cocoanut, topped with edible holly and berries, and a tiny candle to light! There are even individual paper doilies in each box of 6, which costs \$1.50. What could be gayer for a holiday party dessert? Well, ice cream pie is gay, too; even the "crust" is ice cream; the filling, butterscotch, strawberry or ambrosia—which is how it all tastes. Naturally you need to order in advance for these, so phone THE VILLAGE CORNER, Carmel 960-W, with holidays plans in hand. Of course you can also ask for an individual portion of either when you stop in at THE VILLAGE CORNER to snack and read your mail, and then pick up a box of those famous chocolates as a Christmas gift for a favorite.

There's always the consoling thought that you can do something about weight gained from holiday cheer, now that Mr. and Mrs. Beall have opened BEALL'S HEALTH CENTER on Mission at

THE CARMEL PINE CONE-CYMBAL

Fifth street. Bless them for doing so just at this time, on account of there's just nothing like a hot steam bath and a relaxing massage to perk up frazzled spirits and remove the kinks from shop-tired bodies. Better phone Carmel 387-W right now for an appointment before that big party coming up (or should we add and for the day after, too?) Anyway, Carmel should be full of smiles and holiday high spirits now that we have BEALL'S HEALTH CENTER!

Parties and guests naturally be-speak special attention to appearance, with emphasis on coiffure. HENRY, HAIRSTYLIST, is your man, and now that he has moved from the San Carlos Hotel to a larger salon in the new Casa Munras Shopping Center in Monterey, he has been able to enlarge his staff just at the time when you all are demanding help simultaneously. (Phone is the same: Monterey 8097.) HAIRSTYLIST is not lightly used with HENRY'S name; he was the youngest Master Hair Stylist ever awarded a diploma—at fifteen, no less! he was formerly with Antoine of Paris and a host of the best top spots throughout the country. HENRY has also designed coiffures for some of the most glamorous in Hollywood. He really should charge a whopping fee for consultation, but he doesn't. Furthermore, HENRY will not impose his ideas over your own notions. With that background, though, I'm just relaxing and saying dreamily, "HENRY, make me beautiful for tonight!"

Museum lovely to look at, yet as useful as they are decorative, are the hand carved wooden salad bowls and plates you'll find in the Carmel Valley studio of Commander HOWELL ARMOR. These, of tropical woods, are done in designs of tropical flowers and fruit. Phone 1450-M and HOWELL ARMOR will give you sailing directions for arriving at the studio. While gift choosing there, take a look at the 8 foot redwood beam he's just finished carving for someone's mantel, with a bull and coat of arms, mention to those friends with a new house, or maybe consider something like it for yourselves.

Permanent in your address book, too, should be this number: Carmel 2213, for the FOREST HILLS SCHOOL. This nursery and primary school takes children from two and a half years to eight, so this is also the age range of those accepted for weekends. Yes, weekends! You may snatch a holiday from late Friday afternoon till Sunday night, and your small fry's safe and happy care here will cost only \$12.00. Of course it's the right kind of care not the cost that counts; one step into the friendly atmosphere, a glance at the smiling contentment of the young students, the briefest chat with Anne Douglas, the director, and you'll know that FOREST HILLS SCHOOL will keep your child happy and your mind peaceful. An introductory visit for the child is wise; FOREST HILLS will keep guard for a single night, or by the hour on Saturday or Sunday.

H.A. Hyde Co.

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A big week for us. Our new FLOWER STORE celebrates its 43rd. Anniversary.

Also HYDE'S NURSERY, just around the corner, features a large stock of new RHODODENDRONS, CAMELLIAS, ROSES, HOLLY, and other plants. A visit will well repay you. Ask for our new lists of the above plants. Also Fuchsias, Pelargoniums and Leptospermums.

For the convenience of our customers, until further notice, the NURSERY will be open Sundays from 10 a.m. to 5 p.m.

Hope no hostess takes umbrage at a reminder that JOE'S TAXI depot also has a coffee shop which is the one spot in Carmel open all night for a snack on the way home. After all it means it was a good party if you stayed late enough to get hungry again! And of course if the kids have the car or your hosts have just settled in a new house as yet unmapped in your mind, the ever courteous drivers of JOE'S TAXIS can always find the spot and deliver you promptly after a smooth and safe ride. The phone for JOE'S TAXI is Carmel 15—better put it in your address book!

Last week choice of gifts can still turn out to be the most inspired. Take TWIGS OF CARMEL in the Golden Bough Court just off Ocean Avenue. You admire the decor? Well, you can buy it. Those very handsome brass medallions of the wall for instance. The raised designs of old English scenes are the product of the same English firm which made the original antique expensive ones. These, however, and bless us, begin at \$1.95! The Sargent must really have fun keeping shop at TWIGS OF CARMEL, for the place seems to have some of everything which takes their fancy,

hence you can find something for everyone on your list, even stocking or doll house gifts, for TWIGS OF CARMEL still has a few of those unusual miniatures beloved of little girls.

Mayhap Santa has you tapped for a phono-radio combination, and I do mean for free. BILL COYLE, Linoleum Specialist, whose shop at 401 Alvarado street has long been a mecca for budget minded homemakers desirous of brightening floors at low cost, has been so overwhelmed with Christmas gratitude toward his devoted customers that he is giving away an Emerson Phono-Radio Combination! Just drop in at BILL

FRIDAY, DECEMBER 17, 1948

COYLE'S for information. No obligation. While you're there take a peek at fibre rugs for early spring spruce up.

Garner yourself restatement of "Mom's a magician" by turning out a super meal in spite of shopping. MAC'S POULTRY SHOP on San Carlos between Fifth and Sixth is again offering chicken cut up into choice of favorite pieces, and quick cooking split broilers, along with the usual roasters and fryers. And, oh, yes, MAC'S POULTRY SHOP also has fresh ranch eggs now! Just phone 1492-J and turn out a meal that's sure to revive your weary family.

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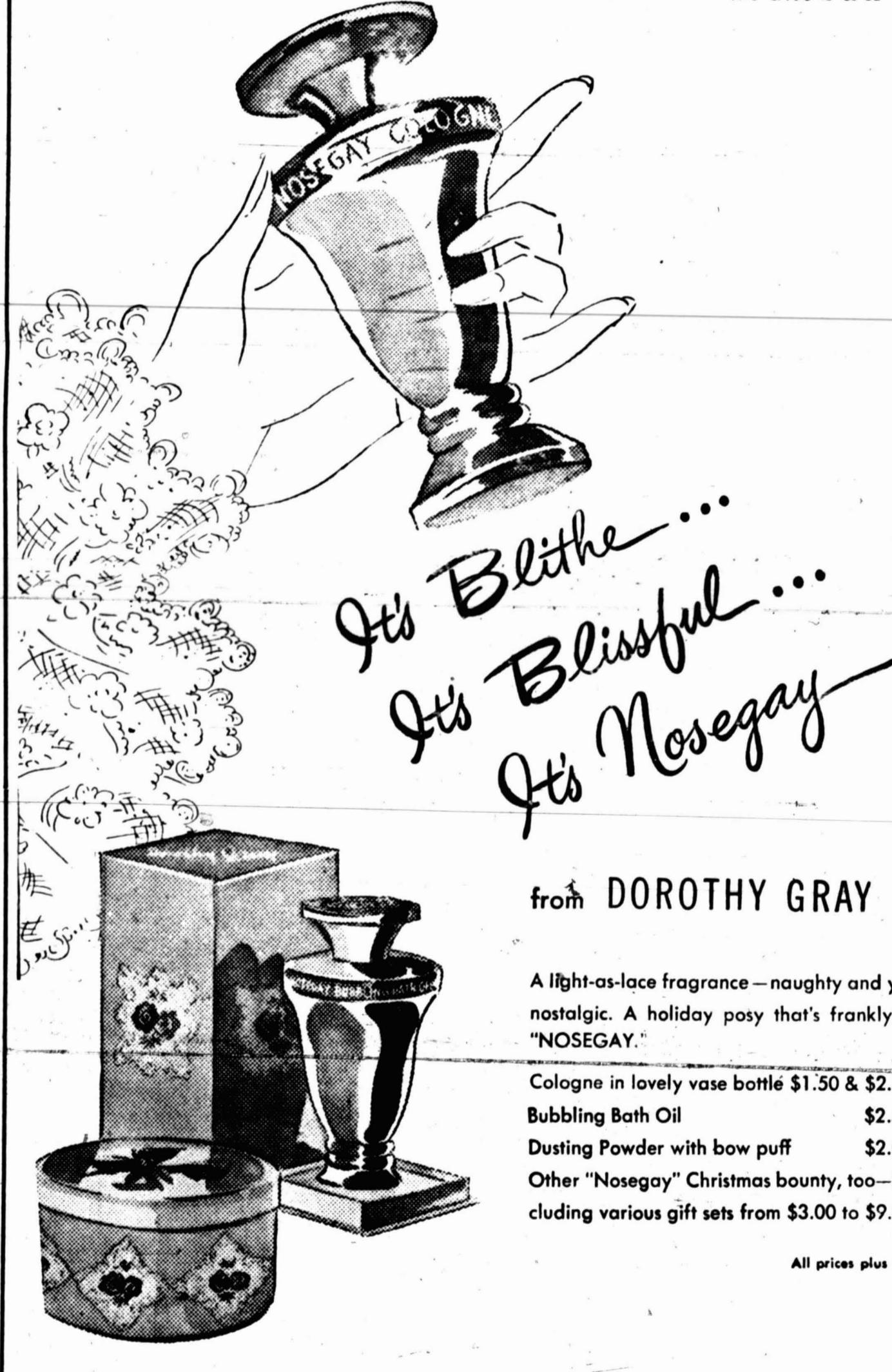
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CAROLYN ELSTOB, SOCIAL EDITOR

Inwoods Give Christmas Party

Mr. and Mrs. Reginald Inwood will hold a Christmas and homecoming party next Sunday evening for the young people of All Saints' Episcopal Church, in their home in Carmel Highlands. Carol Templeman, chairman of the entertainment committee, has planned games and dancing to be followed by Christmas refreshments.

Nancy Brown, president of All Saints' Young People's Group, announces that more than 40 invitations have been sent to members in Carmel High School or away at school or college.

Among those expected home for the holidays from school or college are: Patricia Bacon, Margot Boice, Ross Bortle, Margaret Deane, Joan Dekker and Susan Dekker, Stanley Ewig, Joseph Louis Goodrick, James Richard Jensen, Robert Wesley Jensen, Penelope Kerr, Peggy Kerr, Eric Leffingwell, Klaus and Hans Lehmann, Vernon MacDonald, Mr. and Mrs. James P. McNeill, Jr., Richard M. Rohr, Richard A. Templeman, Arthur T. Templeman, Audrey Ussher and Pat Casey.

The Carmel High School group includes Nancy Bacon, Barbara Berg, Bizz Carr, Michael Frisbie, Edward Goodrick, Daniel Holmes, June Kocher, Legare McNeill, Carol Reid, Carol Templeman, Ann Thoeni, Nancy Brown, Jennifer Lloyd, Suzanne Smith, Mavis Jones, Jack Galloway, Deborah Goering, Jean Halett, Keith McKenzie, Sally Reichard, Susan McCloud, Nancy McGill and Pat Harn.

Women Voters Luncheon

"Government is our concern," Mrs. Nelson Morris of Toledo, Ohio, member of the national board of the League of Women Voters, assured the members of the local organization at the luncheon meeting last Friday. Mrs. Morris came to the coast to conduct three regional conferences for the league on the subject of high prices and what the women can do for a stable economy. Women have dodged the subject of economics, she said, preferring to study foreign relations, making little stabs at the economic picture during the 28 years of the league's existence, but the impact of unemployment and depression in the thirties, and high prices with serious shortages in the forties force the field of economics into everyone's consciousness. Overwhelming requests of the membership caused the national board to make the study of federal taxation and expenditures and their effect upon the nation's economic stability a part of the league's pro-

gram for the next year or more.

Will the forty billion dollar budget of the United States affect inflation or deflation? That, she said, is the present phase of the question. As an organization, League of Women Voters will take no action but confine itself to study in this field, but members as individuals are encouraged to write to their congressmen about measures being considered that will affect prices and the country's prosperity and welfare. In order to write intelligently and with influence, the members need to inform themselves as fully as possible upon all the things that cause high prices or that might cause depression. The program should a) get information, b) build public opinion, and c) act to influence legislation toward a sound national economy.

Audio-Visual Course Offered

The Extension Division of San Jose State College is offering a course in the use of audio-visual aids in education for which college credit will be given. It is now a requirement for a teaching credential. The course, to be taught by Miss Enid Larsen in room 8 of Carmel High School, will have its first session Wednesday evening, January 5, from 7 to 10 o'clock. Pre-registration is requested and may be made by calling Charles Dawson, Carmel 297-W. The Adult School is sponsoring the course as a community service.

Chicagoans At Highlands Inn

Ninety-three members of the Alemit division of the Stewart-Warner Corporation of Chicago are in convention this week at Highlands Inn. "We hold three conventions each year," said George Treffeisen, chairman of the convention, "one in Atlantic City, one in Chicago, and the third in Carmel, and it is this one here that is our biggest and best."

Angie Machado Returns

After two months in New York, Angie C. Machado, Carmel's choral director for the Bach Festival, is back in town. "I had a musical feast in New York," Miss Machado tells us. "Besides seeing and hearing all the new musical comedies, I fairly haunted Carnegie Hall and was fortunate enough to attend rehearsals of the Desoff Choir, and to talk to Robert Shaw following a wonderful afternoon of listening to the Juilliard Chorus which he directs." En route from New York Miss Machado visited friends in New Orleans, Washington, D. C., and Arizona. She will re-open her Carmel studio immediately after Christmas.

Girl Scout Leaders Meet

At the Girl Scout Leaders Association meeting, held Wednesday, December 8, at the Monterey Girl Scout House, Mrs. Milford Anderson, camp chairman, announced that a survey is to be made to estimate attendance at an established camp at Big Sur for Monterey Peninsula Girl Scouts, with a request that upon receipt of the survey questionnaire, parents promptly return the form to the Girl Scout office.

Discussion of the varied program offered leaders at the November Regional conference was of primary interest. Resumes of meetings of the conference were given by Mrs. Victor Drilea, executive director, Mrs. Milford Anderson and Mrs. Peter Bramhall, who presided at the December 8 meeting.

Those attending included Mrs. Mercer Beall, Mrs. James Drake, Mrs. Gordon Wither, Mrs. Milford Anderson, Mrs. Bramhall, Mrs. E. L. Collicott, Mrs. George C. Rowan, Mrs. George L. Walter, Mrs. William Sands and Mrs. Victor Drilea.

Douglas-Hendricks Wedding

Sue Douglas, the daughter of Mr. and Mrs. T. A. McGlynn of Del Monte Forest, and Richard T. Hendricks, son of Mr. and Mrs. T. A. Hendricks of Carmel, will be married on Sunday afternoon at 2:30 o'clock in St. John's Chapel, Del Monte, the Reverend Theodore Bell officiating.

Wearing a pearl gray dressmaker suit with dubonnet accessories, the bride will be attended by a

former Carmel High School classmate, Diane Tait, who will wear a navy blue suit with navy and white accessories. Miss Dici Douglas, sister of the bride, will sing two solos preceding the ceremony.

Mr. Hendricks will have for his best man a former Carmel High School friend, Bob Hendricks, who is now living in San Diego.

A reception, following the nuptials, will be held at Carmel Valley Inn.

The past two weeks have been busy ones for Sue and Dick, a series of luncheons, showers and dinner parties. Last Sunday evening more than 30 of Sue's girl friends gathered at the home of Bizz Carr, the daughter of Mrs. Virginia E. Carr. Bizz, Connie McDonough and Doris May had united to give Sue a lingerie shower.

Mrs. Paul Vandenberg of Detroit, sister of Mrs. McGlynn, and her daughter, Sharon, have been houseguests of the McGlynns for the past two weeks, but because of pre-Christmas demands at home had to leave before the wedding. Mr. and Mrs. E. McGlynn, aunt and uncle of the bride arrived yesterday.

There will be a bachelor dinner tomorrow evening for the groom and a spinster party for the bride.

Following a wedding trip in southern California the newly married couple will return temporarily to Carmel, and in the spring, go to San Diego where Dick will attend Balboa University.

A Baby Sister Arrives!

Charles W. Jones, Jr., born three years ago in Carmel, has a new baby sister, Terisa Anne Jones, who arrived at the Peninsula Community Hospital on Sunday, weighing 7 pounds, 3 ounces. Her parents are Mr. and Mrs. Charles W. Jones of Santa Fe and Second streets.

Sunny Coming Home

Sunny Cook, daughter of Mr. and Mrs. Clifford Cook, will arrive tomorrow from Denver, where she is a freshman at Colorado Women's College. After spending the Christmas holidays at home, she will attend the Rose Bowl game and embark from Pasadena the evening of January 1 to return to Denver.

Home From Cal

Audrey, attending University of California, will be home Monday for Christmas with her parents, City Clerk and Mrs. Peter Mawdsley. She is spending the weekend at the Presidio in San Francisco as the houseguest of her friend, Carol Louise Kenington.

Paris Says:

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Robison Houseguest

Admiral S. S. Robison (USN, Ret.) is here from Academia, Pennsylvania, for a visit with his nephew and niece, Mr. and Mrs. Shelburn Robison and their children, Robin, home for the holidays from San Francisco College, Sam, a freshman at Carmel High School and Alex, a pupil at Mrs. Grigsby's Pre-school.

Douglas School Pageant

Yuletide at Douglas School, the annual pageant, was presented this morning at 10 o'clock before parents and friends of the student body. Included in the cast were Barbara Crawford, Barbara Betts, Deborah Baird, Ann Shoeinhair, Lockie Sue Griswold, Sandra Six, Terry Lee Otterson, Gregory Bacon, Sharon Buckner, Sarah Coleman and Peggy Glaser, all of Pebble Beach; Elsie Holt of Carmel Valley, and Judith Rigsby of Monterey. The pageant was followed by audience and cast singing White Christmas and the climax of the program was reached with the appearance of Santa Claus.

Candlelight Service

Presenting gifts at the altar to be given to the children in the County Hospital, Salinas, the children of All Saints' Episcopal Church will hold their candlelight service at 3 o'clock Sunday afternoon.

Away in a Manger and Silent Night will be sung by the primary school choir which includes Gaylord Berry, Donna Durien, Linda Little, Rodine McArthur, Julie Campbell, Dianne Miller, Mary Weisiger, Margaret Seccombe, Katie Dunning, Kippy Dunning, Russell Wise, Todd Coleman, Shirley Flint, Nicki Wilson, and Dinnay Goepner.

Mrs. Alfred B. Seccombe will play Noel Provençal on the harp, and there will be a brief Christmas message by the rector, Rev. Alfred B. Seccombe. Howard Rolloff will act as Crucifer, and, as acolytes, Reed Putnam and Robert Wise.

The children's Christmas tree party will follow immediately after the service with a puppet show by the Walter Scott Marionettes. George Ziegler, director of All Saints' Church School, has announced that there will be no church school on the mornings of December 19 and 26.

American Legion Plans Dance

Jim Kelsey and his entertainment committee are going full speed ahead planning the American Legion New Year's Eve dance and jamboree to be held at the Legion hall. "There will be the best band on the Peninsula," Kelsey told us. His committee includes Bob Little, Jack Martin, Art Hull and Admiral R. Kelly Turner. Dancing will commence at 9 o'clock and go on well into 1949.

Tomorrow night there will be a turkey party in the Legion Hall and Kelsey promises either turkeys or hams will be given away for a Merry Christmas.

Hanchett-Evans Nuptials

A fourth generation California bride gave her heart and hand to a fifth generation California groom last Saturday when Elizabeth Brooks Hanchett of Pacific Grove married Robert Norman Evans of San Jose at Las Vegas, Nevada.

The bride is the daughter of Mrs. Fred T. Hanchett and the late Mr. Hanchett of San Jose. Mr. Evans is the son of Mr. and Mrs. George Evans of San Jose.

The ceremony was performed by the Rev. F. C. Carpenter, pastor of the Las Vegas Community Church in the rectory. The witnesses were the bride's mother and Miss Barbara Beckett of Carmel. The newly married couple, now in southern California, will be at home for Christmas in Pacific Grove.

Willard Hillyer Graduates

Willard K. Hillyer, son of Col. and Mrs. Roy N. Hillyer, received his A. B. degree from San Jose State, at a tea in the office of President T. W. MacQuarrie Wednesday afternoon. He majored in commerce. The graduating class, numbering 132, is the largest December class in the history of the college.

Christmas Party Sunday

Mrs. Louis B. Sawyer, superintendent of the kindergarten and primary department of the Church of the Wayfarer announces that the teaching staff and children will give a Christmas program at 3:00 o'clock Sunday afternoon in the Sunday School room.

Commissioner Here

Mr. and Mrs. D. D. Watson of Oakland were the house guests of the Paul Bomberger this weekend. Mr. Watson is State Real Estate Commissioner and newly appointed member of the governor's council, replacing Herbert Scudder, congressman elect from the First District. He is also a golf enthusiast and enjoyed a foursome with Mr. Bomberger, Amos Bomberger, the latter's brother, and L. L. Dewar.

Katherine Goodfellow Marries

Miss Katherine Goodfellow, daughter of Mr. and Mrs. Arthur W. Goodfellow of Pebble Beach, will be married today in Santiago, Chile, to Frank R. M. Elton, secretary of the Legation of the Union of South Africa. The wedding will take place in the home of the charge d'affaires with a reception following.

The bride-elect, whose many Carmel friends bid her godspeed at a cocktail party given by her parents last Thursday, is a Stanford graduate. She has spent many years abroad and served overseas with the Red Cross during World War II. It was while in Rio last winter with Lady Effingham that she met her future husband.

Mr. Elton, whose family lives in Johannesburg, South Africa, is a graduate of the University of Johannesburg. He served four years with the British forces during the war.

The newly married couple expect to visit Carmel next fall.

Kippy Stuart To Be Godmother

Captain and Mrs. M. R. Allen, (USN, Ret.) and Mrs. George W. Stuart will leave today for Coronado for the holidays. The Captain and Mrs. Allen will be the house guests of Rear Admiral Willard A. Kitts and Mrs. Kitts, and Mrs. Stuart will be a visitor at the home of the Allen's daughter and son-in-law, Captain and Mrs. William Young Allen. During Christmas week Mrs. Stuart will act as godmother to the newest Allen baby, who will be christened William Alexander Cato Allen. At the same time his three year old sister will be christened Meredith Ruland Allen.

Casa Munras Party

Mr. and Mrs. Jack Dougherty were hosts at a Christmas party given by the Casa Munras Hotel last Monday evening in honor of the new shop owners in the Casa Munras Shopping Center. Among the guests who enjoyed the Christmas supper were: Wilma Campbell of the Wilma Campbell Shop; Mr. and Mrs. Murl Ogden of the Ogden Studios, and Vivien Ogden; Henry Dunaekin, hair stylist; Mr. and Mrs. C. M. Bantel, J. R. Johnson and R. Goldsmith, of the Monterey Tailors, and the Gunnar Norbergs of Norberg Travel Service.

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A MERRY CHRISTMAS
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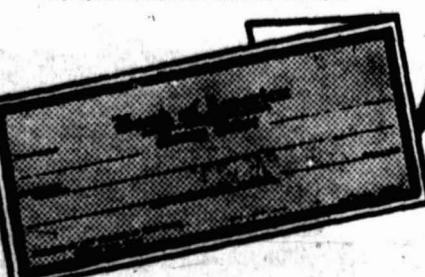
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Pine Needles . . .

They've Arrived For Christmas
Home for the holidays from Mills College are Judith Anne Campbell, the daughter of Colonel and Mrs. Jefferson Campbell; Betty Ann Dougherty, the daughter of Mr. and Mrs. Nelson Dougherty, and Henrietta Hazeltine, whose parents are Colonel and Mrs. Cyril R. Hazeltine.

Rodney Carswell Celebrates

Rodney Carswell, the son of Mr. and Mrs. T. T. Carswell, was two years old Wednesday and the event was celebrated by a family party and burning a whole section of the Twenty-one Year Candle. The tall taper, which comes from Hollywood, is inscribed with Rodney's name and the date of his birth—each year a marked year is "burnt off" and so it will go until Rodney attains his majority. Courtney, Rodney's five-year-old brother, was an honor guest at the family party, at least he ate a great deal of cake.

Flying Home for Christmas

Phil Wettengel, a freshman at the University of Oklahoma, is due to arrive by plane Sunday morning to spend the Christmas holidays with his parents, Mr. and Mrs. Curly Wettengel. Phil writes that he had tickets for the Sugar Bowl game at New Orleans but decided to spend the holidays in Carmel instead.

Dr. and Mrs. Finley Entertain

Anticipating the yuletide season the Beach Club at Pebble Beach was gay with Christmas greens and tall red candles for the huge cocktail party given last Sunday afternoon by Dr. and Mrs. James B. Finley in honor of their house-guests, Mrs. Finley's sister-in-law, Mrs. Earl J. Fenston, and her son, James Fenston of Fresno.

Assisting Mrs. Finley in receiving more than 100 guests were Mr. and Mrs. A. C. Smiley, Jr., Mr. and Mrs. G. H. Burnette, and Mr. and Mrs. J. D. Thorne, Jr.

Among the out-of-town guests were Mrs. Helen Peters of San Jose, Mrs. DeWitt Helm of Ben Lomond and Mrs. Virgil Dardi of San Francisco.

To Make Home Here

Frank Ross, son of Judge and Mrs. George P. Ross, is here with his wife, Madaline, and Steven, aged three, fugitives from the rigors of a Michigan winter. They plan to become permanent Carmel residents.

New Baby For The Shorts

Mrs. Marie Short received word of the birth of a granddaughter last Tuesday in Berkeley. The young lady is the first for Mrs. Short's son and daughter-in-law, Mr. and Mrs. John Short.

McKinstry Entertain

Mr. and Mrs. Paul McKinstry will have a family party this Christmas with arrivals from far and wide already on the way. Miss Joyce McKinstry, their daughter, is coming from Russell Sage College in Troy, New York. She will be accompanied by her aunt, a member of the Russell Sage Faculty, Miss K. Helen McKinstry. The McKinstry's son, Ted, will arrive from Los Angeles, where he is a student at UCLA. Mrs. McKinstry's sister and brother-in-law, Mr. and Mrs. Fred Wellwood, and her mother, Mrs. Alice Brown, are coming from San Jose, and her brother and sister-in-law, Mr. and Mrs. Ernest Brown, from Monterey, will complete the family gathering.

The McKinstry's gave a champagne supper last Sunday evening around the Christmas tree. More than 40 guests enjoyed the sumptuous buffet and an evening of early Christmas festivity. The 12-inch pine cones, brought by the host and hostess from Chew's Ridge, won much admiration.

There'll Be White Elephants

The women golfing members of the Monterey Peninsula Country Club are holding an all day Christmas party today. This morning

SCHOOL'S OUT

Today is the last day of school until January 3. Everybody home for Christmas, and The Pine Cone hopes Santa is very good to every boy and girl, little or big. Merry, merry Christmas.

there will be match play against par. Each player will bring a Christmas wrapped "white elephant" to be used as a prize. A Christmas luncheon will be followed by bridge. Mrs. John Miller, captain of the women golfers, is in charge of arrangements.

Christmas Week Plans Announced For Wayfarer

The Christmas observance at the Church of the Wayfarer will begin with the identical services on Sunday at 9:30 and 11 a. m. Vocal soloist for them will be John W. Farr, baritone, who will sing Jesu Bambino by Yon, and Margaret Sherman Lea will be at the organ. Her numbers will include a group of carols: Bohemian, French, English, Swedish, Russian, and Appalachian; Christmas in Sicily by Yon; an arrangement by Kreckel of Silent Night; and the Hallelujah Chorus from The Messiah by Handel. Dr. K. Fillmore Gray's sermon theme will be: How Far Is It to Bethlehem? The altar will be banked with poinsettias. The special Christmas offering will go to overseas relief, administered through Church World Service, the relief agency of the World Council of Churches.

At 3 p. m. a Christmas program will be presented by the children of the kindergarten and primary departments of the Church School, under the direction of Mrs. Louis B. Sawyer, and children, their parents and friends are invited to attend.

The Youth Fellowship will have a special program of Christmas carols and stories at their 7 p. m. meeting, to be followed by a social hour. On Wednesday night they will go caroling in the community, going at the conclusion to the home of Barbara Teschke for a party.

On Wednesday afternoon at 5 o'clock the second in the new series of the organ vespers will feature new and old arrangements of familiar carols with Miss Lea at the organ. The soloist for this 45 minute program of Christmas music will be Edith Anderson, soprano, who will be heard singing Cantique de Noel and other selections.

From 11 o'clock until midnight on Friday the annual Christmas Eve carol service will be held. The congregation, seated in the candle-lighted church, will sing the familiar carols as they are projected for them and will hear the Christmas story in poetry, scripture, and story. John Burr, bass, will be the vocal soloist. This has been for many years one of the most popular services for the entire community.

Business firms and individuals on Lincoln street between Ocean and Seventh have provided two lighted community Christmas

Carmel Pioneer Dies In Berkeley

Mrs. Jessie Frances Short Jackson, watercolorist and early day Carmel resident, died in Berkeley Saturday.

She was born in St. Helena 81 years ago, of pioneer parents. Before coming to Carmel she made her home in Fresno, where her first husband, John Short, and his uncle, Frank, published the Fresno Republican. When her three children were still young she moved here and made her home on Dolores street, which then was largely sand dunes. The daughter died while a child, but James and Douglas went to school here and "over the hill" to Monterey High School. Douglas, now living in Mill Valley, survives her. James died in a ship yard accident during the war, the same James Short who as a youngster, growing up in Carmel helped "Dev" plant the young pine trees that line the streets. His children, Harvey and Irving, survive their grandmother, as do the children of Douglas, John, Bill and Eric Short, and Craig Weston of Carmel. There is also a great-grandchild, Manda Kate Short, daughter of John Short.

Maude Carroll

Maude Clifton "Peggy" Carroll, artist and sculptress who had made her home in Robles del Rio for the past eight years, died at the Peninsula Community Hospital early yesterday morning, following a sudden and brief illness. Miss Carroll had been a Peninsula resident for 18 years.

Born January 30, 1909, in Washington, D. C., she received her early education there prior to many years abroad where she studied art in several European capitals. A Prix de Rome sculpture student, she was also a talented painter in oil and water color.

Miss Carroll leaves a brother, Commander William S. Carroll (U. S. Naval Reserve) of Washington, D. C., and a sister, Miss Grace Carroll of Pebble Beach. Private services were held Thursday afternoon at the Little Chapel by the Sea Crematorium, Pacific Grove, with the Paul Mortuary in charge of arrangements. Inurnment will be in Baltimore.

POINT TO BE SEWERED
Carmel Point residents, long members of the Carmel Sanitary District without benefit of sewage lines, announced Friday their decision to participate in a \$150,000 sewer system installation program. The move to abandon the septic tank method in favor of connecting with the sanitary system was urged by property owners at a meeting of Carmel Unincorporated, when Frank D. Moller, chairman of the group's sanitation committee, said a survey showed general sentiment in favor of the changeover. Cost was estimated to be approximately \$300 per lot.

trees which have been placed in the open space in front of the Church of the Wayfarer. They have added to the beauty of this part of the city during the Christmas season.

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CARMELO SCHOOL XMAS PLAY**Gilbert Rhodes**

Students of the Carmelo School will present the Nativity Play this afternoon.

The cast includes Alice Lutes as Mary, Tiny Balbo as Joseph; John Williams, Billy Radcliffe and Gordon Lutes as the three Shepherds, and Eddie Sobrantes, James Baker and David Walker as the three Kings. The production is under the direction of Mrs. Helen Larkey and Mrs. Frank Hatton. It will be followed by a party given by the Mothers' Club at which Santa Claus will be present.

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\$19,500—CARMELISH moderate sized 3 bedroom, 2 bath home on Carmel Point. Artistically redone. Has charm.

\$19,800—DOWNSOUTH of town is a completely redone 4 bedroom, 2½ bath older home. Has large living room plus a 25 ft. additional rumpus, living, or studio room. Large modern kitchen, service porch, basement, storage, all new foundation and new central heating plant.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

BETWEEN LOS GATOS AND SARATOGA—Wonderful view of hills and valley

Miscellaneous

SPENCER'S INDIVIDUALLY DESIGNED SUPPORTS for back, breasts and abdomen. Representative, Mrs. D. C. Baxter, 743 Pacific St., Monterey, Ph. 9404

\$1500 DIAMOND wrist watch for sale for \$850. (102 diamonds). Write E. M. J., Box G-1.

SEWING MACHINE—PORTABLE, REBUILT

Order now for Xmas.

Motor, lights, bobbin wheels, foot control. Also treadle converted into electric portable or cabinet models. When it's sewing machines it's SARINO'S, corner of Austin St. and Carmel-P. G. Highway. Phone Carmel 9146 anytime.

Wanted to Rent

WANTED TO RENT—A 3 rm. housekeeping apt. in the village. Partially furnished, no linens, bedding or dishes necessary. Perm. Not over \$80. Phone 363 afternoons or Mrs. Moyer, 650.

WANTED TO RENT—Room and bath by employed woman. Ph. 1285-W.

Lost and Found

LOST—Royal blue umbrella with white handle and trim. Fresno Bee with losers address on it and a small gift package were left with umbrella. Finder please phone 2222-W. Fair reward.

Rifling the Files . . .

(Continued from Page 12) eph: Houston Hannon, '29, '33; John Sheridan, '30; Hugh Smith, '31, '32, '34; Larry McLaren, '35; Howard Levinson, '36, '37; Martin Katz, '41; John Kaye, '44; Henry Overin, '45; Leslie Doolittle, '46; and Arleigh Jones, '47.

Many people will remember the outstanding work of John Sheridan, Dick Tevis, and Bill Sharpe as the miserly Innkeeper in *The Finding of the King*. Their gloatings over the money bags still echo in our ears. Those who saw the plays of '29 and '30 will surely remember the Castro sisters, Edith and Etta, as Angels in *Attendance*. Identical twins with naturally curly blonde hair and seraphic faces, they were probably the most notable Angels in the history of the plays. One of our prominent local real estate dealers, Edgar Leslie, was nearly always one of the Wise Men. And how many remember Bob Farley, the Boy with the Lamb in 1930 and later a Messenger Angel? He had such beautiful curls when his hair grew out a little, and we recall with glee how, late in November, Miss Currey used to warn him on pain of something-or-other, not to dare to go near a barber until after the play. We could go on with this indefinitely. A hilarious "Remember when . . .?" session nearly always develops whenever two or more ex-Nativity players gather together, for all who have ever been in it know the backstage monkeyshines which make the play a Divine Comedy or an Inferno, depending on your sense of humor. If you want to know what we mean, consult your neighbor, who was probably in it. Or ask Edgar Leslie.

We wonder now what the future developments will be in the Nativity Play when the two new primary schools are completed and the Sunset School students scattered through three different institutions of learning. We are sure, however, that whatever arrangement is made, the children will continue to give their Christmas present to the community as long as there is a community to receive it.

Write for FREE BOOKLET on new discovery for "HEART SUFFERERS"

Learn what has happened in over 1,500 clinical tests with this new vitamin treatment. Read how every common type of heart disease with every degree of severity has been improved in over 80% of the cases tested. Send a post card for this amazing information to Hartone Products Company, Box 148, New Canaan, Connecticut.

Earthquake, Revolution, Bishop Welch Recalls Life Full Of Episodes

(Continued from Page One) years as missionary leaders in the Orient—Korea, China, India, and Japan, crossing the Pacific 22 times in all—the Welches' church life has not been spent in an ivory tower.

They were in Korea when the Koreans declared their independence of Japan. They were in Japan during the great earthquake of 1922. They have known many great diplomatic and ruling figures of the world. Bishop Welch's work in overseas relief in recent years has brought him national recognition, and he is well informed on world as well as clerical affairs.

The Bishop's original mission to the Orient in 1916 was to unite the split Northern and Southern Methodist churches. His success is attested by the enthusiastic, if inaccurate, tribute of a Korean admired: "Sir, you are the midwife of the Korean church!"

The erstwhile midwifery had interesting complications.

The Korean independence declaration was one of the more serious. Apparently the native Koreans thought to establish the freedom from Japan by a simple unarmed show of hands. The following massacre of Koreans by Japanese soldiers brought droves of them to the Methodist missions for refuge, putting the missionaries on the spot.

"A persistent rumor," recounts Bishop Welch, "had President Wilson due to alight in an airplane before he American Consulate to recognize the new Korean government. The Japanese insisted it was up to the American missionaries to call off the revolution. We finally convinced them we had nothing to do with it."

However, one midwinter night, the Welches' house was burned to the ground—the Japanese blaming the Koreans and vice versa. The Welches lost everything. "In fact," relates the Bishop whimsically, "we escaped barely—to put it almost literally."

As the house leveled spectacularly to the ground, Mrs. Welch remarked philosophically, "Blessings burn brighter as they take their flight." Then as something went up with a great whoosh, "Dear, there go your sermons!"

Several years later they again faced housing problems when the Japanese earthquake shook off their roof in Tokyo. The Welches shrugged philosophically again and pitched in on the relief problem. It was useful experience for later years, giving them first hand appreciation of the need which catastrophe brings.

Following Bishop Welch's retirement from active administration as Bishop in 1936, he assumed chairmanship of his church's China Relief in 1937. In 1940 he headed its Committee for Overseas Relief, a unification of all Methodist relief work. In the course of eight years he administered the distribution of some \$7,500,000 in relief funds, not to mention countless overseas packages.

Asked his opinion of the outcome of Communist threat to the Orient, Bishop Welch said, "I feel that while China has bad days ahead, her marvelous powers for suffering and recuperation and absorption will see them through. I don't believe Communism will last there. The Chinese, in particular, are too intelligent and individualistic to become permanent slaves of this totalitarian system. More help from us is necessary. The Chinese have more confidence in us than any other country in the world."

"All in all," I asked at interview's end, "what do you consider the most dramatic event of your life?"

"Getting married!" said the Bishop. "By all means. If you want to be a success, young man, go out and get a good wife!"

Boy Scout News

Curiously enough, some of our local Boy Scouts are waiting less for Christmas, than for Christmas to be over. That's because some of them will get to attend winter camp Yosemite on January 7, 8 and 9.

A "privilege" camp, the Yosemite facilities will be made available to Scouts of not less than first class rank and with at least a year tenure. District quotas for Scouts to attend the winter camp are based upon requests for applications received by the Scout office, Salinas, prior to December 10.

This was explained to members of the Peninsula District, Monterey Bay Area Council, Boy Scouts of America, at the meeting held last Wednesday evening at the superintendent of schools' office, Monterey, under the chairmanship of Albert Lester, newly elected to this office. Purpose of the meeting was to consider the status of local Scout units and to project plans for further development and expansion of the Scout programs.

Mr. Lester introduced W. P. Moller, field scout executive, who will service the local district. Dr. Albert E. Benoit, in addition to explaining procedure for attendance at the Yosemite camp, delivered the district commissioner's report, emphasizing that the attention of the committee was needed to assist several units to reorganize.

Institutional representatives reported on the condition of the scouting program in their institutions, and spoke particularly of activities in which their groups are engaged.

Cedric Jasper was appointed chairman of the leadership training committee, a sub-group with the responsibility of providing training for Scout leaders. Dr. MacWillie accepted the chairmanship of the health and safety committee, which will assure Scouts maximum safety and health precautions at meeting places and in their activities. Attending Wednesday's meeting were: Durbin Sayers, general chairman, Cedric Jasper, Andrew Benoit, O. W. Irwin, E. K. Powers, John F. Martin.

FIRST THEATER CLOSES

Monterey's First Theater will be dark this weekend, while the Troupers of the Gold Coast take their annual two week vacation. The historic playhouse will reopen New Year's Eve, with continued productions of Oscar Wilde's Lady Windermere's Fan scheduled for December 31 and January 1. The annual cast party will follow the New Year's Eve performance.

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

APPLICATION NO. 29813
In the matter of the application of the Pacific Telephone and Telegraph Co., a corporation, for authority to file and place into effect a schedule of rates for extended service in the Monterey and Carmel Exchanges, to enlarge the base rate area boundaries of the Exchanges and to cancel and withdraw rates now on file for local Exchange service in both Exchanges. Also to establish an Exchange and to publish, file and place into effect extended Exchange, Interexchange and Telegraph Rates at Los Laureles, Monterey County, Calif.

NOTICE OF HEARING
Notice is hereby given that the Public Utilities Commission of the State of California has set the hearing in the above entitled matter before Commissioner Huls and Examiner Wessells for Wednesday, December 22, 1948, at 11:00 a. m., in the Few Memorial Hall of Records, Memorial Bldg., Monterey, Calif., at which time and place all interested parties may appear and be heard.

By Order of the Public Utilities Commission.

Dated at San Francisco, this 19th day of November, 1948.

R. J. PAJALICH, Secretary
Public Utilities Commission of the State of California.
(Date of pub., Dec. 17, 1948)

Churches . . .**ALL SAINTS' EPISCOPAL CHURCH**

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11:30 p. m.
Other Week Days 11:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

READ THE WANT ADS**St. John's Chapel Del Monte**

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Childrens Service.
11:07 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey
The Rev. Vincent H. Coletta, Vicar
SUNDAY

8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.

Confession by appointment

The Church of the Warfarer

K. Fillmore Gray, Th.D., Minister

CHRISTMAS SUNDAY, DECEMBER 19th.

Identical Services of Worship at 9:30 and 11 a.m.

Dr. Gray, Preaching on "How Far Is It To Bethlehem?"

3 p. m.—Children's Church School Program

Wednesday—5-5:45 p. m. Organ Vespers—Edith Anderson, Soprano with Margaret S. Lea.

Friday—11 p. m. Annual Christmas Eve Carol Service.

DEATH Takes No Holiday!**BLOOD DONORS URGENTLY NEEDED**

PHONE CARMEL 382

CARMEL RED CROSS

APPOINTMENTS scheduled TODAY for

MONDAY, December 20, 10:45 a. m. to 2 p. m.

Aitkenhead-Nicklett Concert Delights Large Gathering

Margaret Aitkenhead and Georgia Nicklett, talented Peninsula pianists, delighted a large audience in a joint concert Sunday afternoon at the Forest Hills Hotel in Pacific Grove. The Fireside Lounge was filled to capacity for the event, featuring solo and two piano arrangements in a varied program.

Outstanding in a program ranging from Brahms to Gershwin was Scaramouche (Milhaud) and Rhapsody in Blue (Gershwin), both arranged for two pianos. These two widely differing compositions afforded an excellent opportunity for the display of a versatility and co-operation seldom heard from piano duos.

Miss Aitkenhead added a lighter touch to the offering of serious music with a demonstration of modern jazz improvisation in the style of pianist Frankie Carle, an amusing and gay interlude in the afternoon's repertoire.

Two piano numbers Sunday afternoon included Polonaise in A Flat (Chopin), Praeludium (Jarnfelt), and the Gershwin and Milhaud compositions. Two solos by Miss Aitkenhead, Rhapsody No. 2, Opus 79 (Brahms) and Etude No. 3, Opus 10 (Chopin), were followed by Miss Nicklett's performance of Chopin's Berceuse and Liszt's Etude in D Flat. While showing individual approaches to the instrument, the soloists displayed a solid musicianship that was equally matched.

Margaret Aitkenhead is well known in Carmel as a teacher, as well as accompanist for the Carmel Men's Chorus, under director John Farr. Miss Nicklett divides her time between the musical world and her duties as librarian at the Del Monte Naval School. —John Upton.

CARD OF THANKS

The family of the late Fred Morton Locke wish to express their deep gratitude for the lovely floral offerings and great kindness and sympathy of all good friends.

Mrs. Fred Morton Locke
Clifford W. Locke
Mrs. Robert Burgess
Percy Locke

PUPPET SHOW

The recreation department of the Carmel Unified School System invites all Carmel children to a puppet show to be held in the Sunset Library at 10:30 a.m., December 24. It is a special show put on by the popular puppeteers, the Hildebrand Sisters, who have been putting on puppet shows for the Carmel summer recreation program for the past three summers.

"Stock" Pick Up Asked On Junipero

(Continued from Page One) Junipero that plenty of elbow room is needed. A planting might conceivably slow down the flow of traffic.

"But the people along that street could certainly improve the general appearance by fixing up their own property," McCreery said, and immediately was appointed a committee of one to talk to the people and report back.

J. O. Handley's place is a shining example, McCreery points out, with plantings and shrubs. Murphy's yard is being put in good order, too, McCreery adds. "The city can help out by cleaning up some of the brush along the street on city property. That gully is a problem, and I think it is the city's responsibility to do something about it."

So next week, when he gets his Christmas shopping done, Planning Commission Chairman P. A. McCreery will start paying calls to talk things over with the people on Junipero.

VISITOR FINED

Fred Wilt, San Francisco visitor, was fined \$100 on drunk driving charges before Judge George P. Ross in Carmel city court Wednesday morning, following his arrest late Tuesday night on Ocean Avenue near San Carlos.

ALL LIT UP

It's official. Santa may come to Carmel any time he wants to, now, because Wednesday night, right on schedule, the city Christmas tree blossomed out in lights, strung artistically by Street Superintendent William Askew and his talented crew.



IF YOU ARE GIVING A WATCH
this Xmas, buy it from a WATCH
EXPERT, with the experience and
KNOW HOW, to service and adjust
it.

Authorized Agent for Elgin,
Waltham, Longines, Wittnauer,
and many others.

Also beautiful costume jewelry,
reasonably priced.

Phone Carmel 1514-W

Velores St. near Ocean
Carmel-by-the-Sea

RECEIVING VISITORS

Red Eagle, seriously ill at the county hospital in Salinas for the past two weeks, was well enough yesterday to receive visitors, following an operation Wednesday morning. His condition was described by Countess C. Kinnoull, Carmel friend, as "quite satisfactory," and the colorful Carmel figure was declared strong enough to receive short visits. Visiting hours at the hospital are 2 to 4, Tuesday, Thursday, and Sunday.

For Printing that is distinctive—
Telephone 2, The Pine Cone Press.

GEORGE POST GIVES TALK

George Post, nationally known water color painter from San Francisco, was guest speaker when the Hartnell College painting class held a pot luck supper in the art room at the college last Friday.

After his talk, Mr. Post gave

expert criticisms of some of the students' work which was displayed. He also gave a demonstration on how to improve a picture.

This is the first in a series of outstanding artists who will meet with the painting students during the remainder of the school year.

SATURDAY, DEC. 18

SUNSET SCHOOL — 2 P. M.

DANCE DEMONSTRATION
BY PUPILS OF
RUTH ALLERHAND

CELESTE GUIDE

to a Merry CHRISTMAS

A LARGE CHOICE OF BEAUTIFUL CHRISTMAS CARDS . . .
in boxes — for instance — Old World Cathedrals . . .
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centuries . . . Many others!



Attractive Christmas

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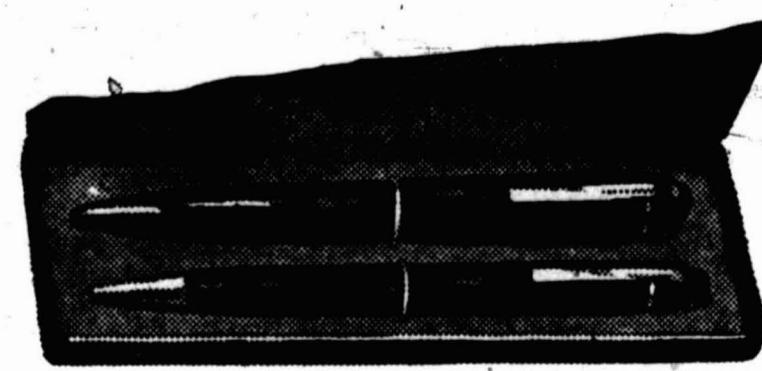
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